Malicious Code
マリシャス コード

2

池野雅博
IKENO MASAHIRO

MFコミックス
ジーンシリーズ
GENE

Malicious Code
マリシャス コード
2
池野雅博
IKENO MASAHIRO
MEDIA FACTORY

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定価:本体533円(税別)
雑誌52652-91
メディアファクトリー
MEDIA FACTORY

人智を超えた異能の力を得る代わりに、
互いの遺伝子を奪い合い、『更新』をしなければ
やがて身体が朽ち果て、死に至る——。
それがヒイロ達、パンドラウィルスキャリアに
刻まれた残酷な運命だった。
キャリアが集められた廃都市・東京での
生き残りをかけた闘いの中、ヒイロはついに
"コード"の力を発動させる。
それは同時に、死のカウントダウンの始まりだった——。
圧倒的スピード感で贈る、
近未来サイキックアクション第2巻!!

ENE
MALICIOUS CODE
2
池野雅博
EDITOR

IT WAS HANDSOME TO STRIP OFF THE COVER.

マリシャスハンサム

MALICIOUS HANDSOM

THANKS FOR BUYING THIS VOLUME!

Malicious Code

マリシャスコード

02

池野雅博 IKENO MASAHIRO.

INDEX

CODE: 05 The Killer 003

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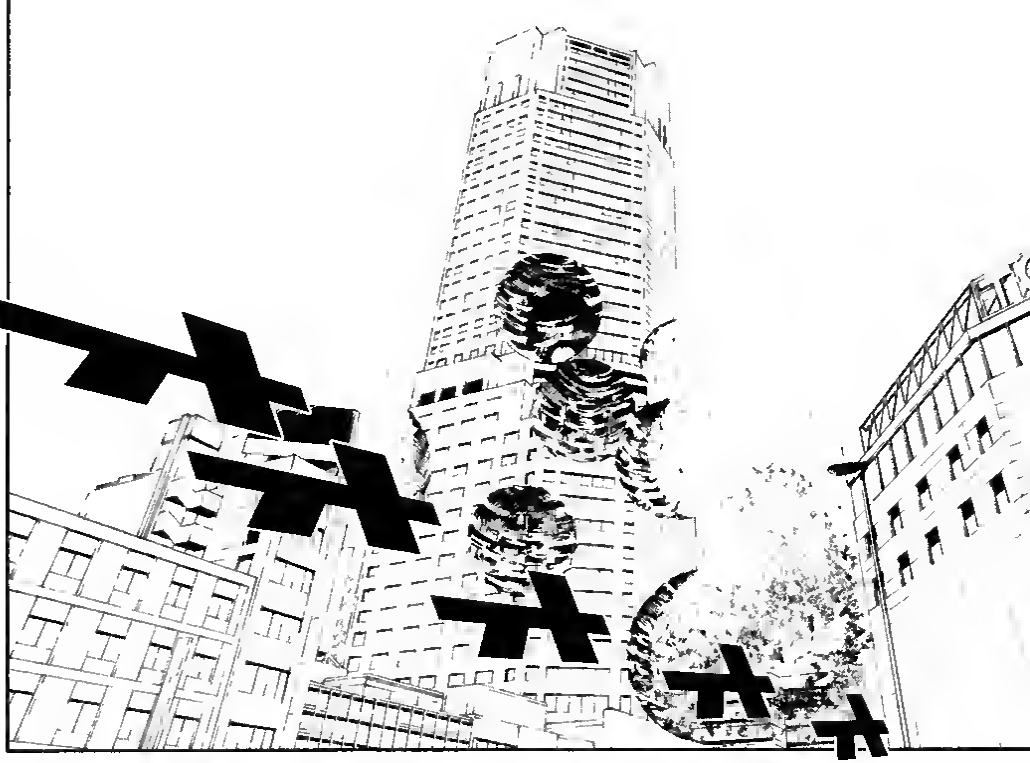
CODE: 05 The Killer

NOW WHICH DOLL SHALL I PLAY WITH FIRST?
AHAHAHA
AND WHILE THE DOLL IS STRUGGLING FINALLY I'LL TWIST OFF THE HEAD!
FIRST I'LL TWIST OFF THE ARMS THEN TWIST OFF THE LEGS

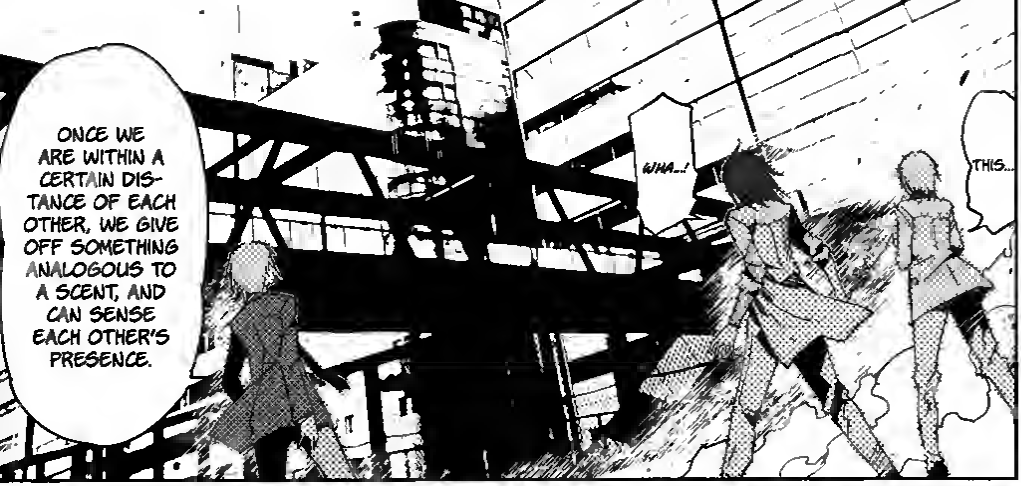


!!

IT'S BEEN...
THE BUILD-ING...

!!
A SHIN-SAKURADAI UNIFORM... THIS IS HIRO'S!!
WHAT!?
...
WAIT.
THERE'S STILL TIME, LET'S GO HINO!
YEAH!

HAA?
WHAT THE HELL ARE YOU DOING, GLASSES BOY?
IT'S SAKAMOTO.
!!
IF YOU WANT TO GO, I WON'T STOP YOU
...BUT, IF YOU GO, YOU MAY DIE.
WHAT?
STOP AND TRY TO FOCUS YOUR ATTENTION ON IT.
!
SINCE YOUR "CODES" HAVE AWAKENED, YOU SHOULD BE ABLE TO FEEL IT.
THAT PRES-ENCE....


ONCE WE ARE WITHIN A CERTAIN DISTANCE OF EACH OTHER, WE GIVE OFF SOMETHING ANALOGOUS TO A SCENT, AND CAN SENSE EACH OTHER'S PRESENCE.
WHA...!
THIS...

FURTHERMORE, HAVING ONLY RECENTLY AWAKENED YOUR CODE, YOU WILL HAVE SOME DIFFICULTY CONTROLLING IT.
HOWEVER, THEIR SCENT IS QUITE DIFFERENT FROM YOURS.

HEY!
YOU'RE QUITE THE IMPATIENT PERSON. HEAR ME OUT.

DOES IT MATTER? DO YOU KNOW HOW MUCH I OWE HIM?
IT'LL BE ANNOYING IF HE DIES BEFORE I CAN RETURN THE FAVOR.

I HAVE A SUGGESTION.
ﾆﾔ

ゴオオオオオ
ARE WE PLAYING HIDE-AND-SEEK THIS TIME?
WHAT GIVES?
ARE YOU FEELING BETTER, HIRO?
YEAH.
YOMI HATES HIDE-AND-SEEK~
WHY DID THIS HAPPEN? THAT GIRL IS DANGER-OUS...

IF YOU FLEE TOWARDS THE BLUE TOWER, YOU'LL PROBABLY MEET UP WITH TAKASHI AND THE OTHERS.
RATHER, ANNA, YOU SHOULD GET OUT OF HERE.
HAA?
HIRO, YOU'RE BLEEDING! DID THE WOUND REOPEN?
IT'S NOTHING SERIOUS.
ARE YOU SAYING SOMETHING LIKE "I'LL DISTRACT THEM, RUN AWAY?"
IT DOESN'T MATTER. I'M NOT MESSING AROUND.
.....
THE ONE WHO SAID WE COULDN'T DEAL WITH THIS PERSON WAS YOU, HIRO!
YOU'RE WOUNDED, SO DON'T BOTHER!
HIRO, EVERY TIME, YOU JUST SAY IT'LL BE FINE, THEN YOU DO SOMETHING COMPLETELY RECKLESS!
NO WAY AM I GOING TO DO SOMETHING LIKE FLEE BY MYSELF!

NO.
ANNA, I CANNOT HATE YOU FOR YOUR INQUISITIVE NATURE.
I GET IT, ALREADY! ANNA, YOU ARE IMPOSSIBLE TO SWAY...
SO? YOU GOT A PROBLEM?
REALLY NOW, WHAT AM I GOING TO DO WITH YOU...
SINCE YOU ARE SO INQUISITIVE, COULD I LEAN ON YOUR SHOULDER? MY WOUND HURTS, AND IT'S DIFFICULT TO STAND
HERE...

SORRY, ANNA.
ENOUGH!
I KNOW YOU'RE SOME-WHERE AROUND HERE!
IF YOU DON'T COME OUT,
I'LL TURN THIS PLACE INTO NOTHING BUT ASHES!
I GOT IT! WAIT! WAIT!

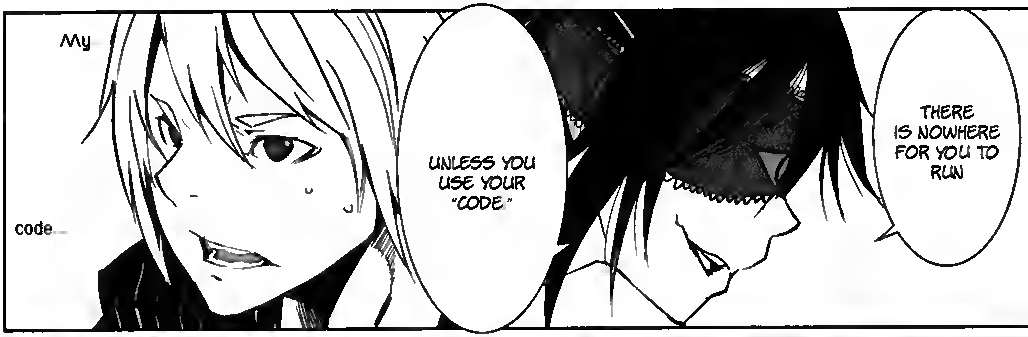
THEN...
AHA! ONII-SAN, YOU'VE COME TO BE MY PLAYMATE?
FOR A LITTLE GIRL, YOU SURE LOVE TO SAY SOME DANGEROUS THINGS
YEESH.
I HAVE A SURPRISE FOR ONII-SAN!
EH!
Everything in that space disappeared?
Is this another one of the abilities they call "codes?"

キィィィン
キィィィン
キィィィン
AHA HA
AMAZING, ONII-SAN!
I need to get out of here!!
This really isn't something I can handle!
NO!
!
I'M NOT GOING TO LET YOU RUN AWAY THIS TIME!!

YUJIRO?
ARE YOU A COMPANION OF THE ONE CALLED YUJIRO?
How did she just do that...?
I'M HERE BECAUSE PAPA ORDERED ME.
I DON'T WANT YOUR "CODE."
AREN'T YOU AFTER MY "CODE?"

LET ME SEE IT! ONII-SAN'S CODE!
ONII-SAN, DO YOU USE "CODE" AS WELL?
MAKE YOMI EVEN MORE EXCITED
WHAT?

YOMI'S "CODE" IS DIMENSIONAL MANIPULATION.
UGH...
YOMI CAN FREELY MANIPULATE SPACE.
THIS PERSON !!


My
code...
UNLESS YOU USE YOUR "CODE."
THERE IS NOWHERE FOR YOU TO RUN

EVEN IF YOU USE YOUR "CODE," WHETHER OR NOT YOU LIVE DEPENDS ON ONII-SAN'S ABILITY!
AL-THOUGH,
ドン
ドドドド

OBLITERATE

NEXT, I'LL HAVE THE ONEE-SAN PLAY WITH ME.
IT'S OVER ALREADY? HOW BORING.
……

WHOA! AMAZING, ONII-SAN!
HOW DID YOU DO THAT?

CAN'T TALK, EH?
IS THAT PART OF YOUR "CODE" AS WELL?
THEN, I'LL...
HAVE TO SEE FOR MYSELF!

AHAHA! SO FAST!
IS THAT SOME NEW CODE?
BUT, EVEN IF IT IS NEW, IT WOULDN'T BE ABLE TO RESIST YOMI'S "CODE!"
I CAN'T BELIEVE IT!
!
ONII-SAN'S "CODE!"
WHOAAA

GUH....
AAAAAAAAH
ドサッ

Yomi's attack had no effect?
INTER-ESTING...
DIMENSION FIX!
EXTENSION:
VERY INTERESTING, ONII-SAN!!

MAKE YOMI BURN EVEN BRIGHT-ER!

WHAT ARE YOU GOING TO DO?
DIMENSION FIX IS A BLADE THAT TEARS THROUGH SPACE.
YOUR HANDS CANNOT BLOCK ME!

The impenetrable barrier is beginning to crack
AHA, SO HOT...
MY WHOLE BODY IS BURNING UP...
THEN I'LL LET ONII-SAN EXPERIENCE EVERYTHING I'VE GOT!

ONII-SAN!!
ACCEPT MY EVERY-THING!!

IT'S ENOUGH POWER TO WIPE OUT ALL OF SHIBUYA AND THE REST OF THE CAPITAL
I'M AFRAID SO..
WHAT'S THAT?
IS THAT "CODE" AS WELL?
THERE!
IT'S HIRO!!

LOOK AT HIS FACE
WENT BER-SERK?
YESTERDAY, HE WAS IN A SIMILAR STATE WHEN HE NEARLY BEAT THAT YUJIRO PERSON TO DEATH
HMPH!
THAT SAKAKI KID WENT BERSERK AGAIN!
COMPARED TO YOU, I'M MUCH MORE CAPABLE FOR THIS.
HEY! GLASSES BOY! DO YOU REALLY HAVE SOMETHING YOU CAN DO HERE?
IT'S SAKA-MOTO.
...That person
is "the killer" after all.
EXTENSION:
THERE ARE NO LIMITS ON WHAT YOU'D BE ABLE TO DO...
IF YOU WERE TO MOVE A BIT FASTER,
AS THINGS ARE, I CAN ONLY PUT A BOLD FACE ON...
If possible, I'd like to avoid direct confrontation with her
TERROR MEMORIA

ビク
ビク
ビク
AHAHAH! TAKE IT!! ONII-SAN...
AAAAAAAAAHHHHHHHHHH
AH!
AAAH!
AH!

ARE YOU DONE? HURRY UP!
CALM DOWN!
HEY! SAKAKI!
..IT'S OVER..

DON'T MESS WITH ME!! WHO?
WHO WAS IT
THAT HIT ME?

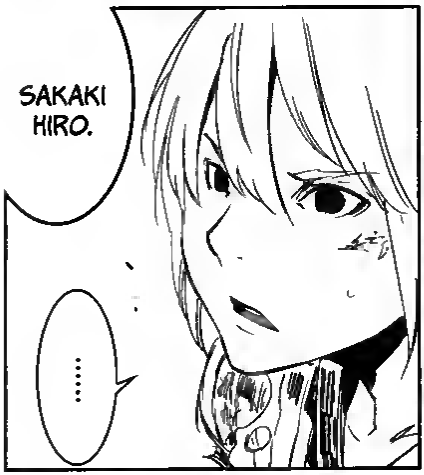
GO AWAY!
GO AWAY!
GLASSES BOY!! COME AND HELP!
AH?
EVERY-THING SHOULD JUST DIS-APPEAR!!

ガアアア
ドド
ドドド

AH...
!

HIRO!
H...HIRO,
ARE YOU ALRIGHT!?
YOU'RE SERIOUSLY INJURED...
WHY ARE YOU STILL ALIVE?
IT'S INCONCEIVABLE...
!

JUST WHO ARE YOU PEOPLE...


SAKAKI HIRO.
.....

THAT SO?
THERE'S NO CHANGING THAT.

FOR PEOPLE WHO'VE BEEN IN TOKYO FOR TWO DAYS,
I'D NEVER THINK THAT AFTER FIGHTING YOMI, YOU'D ONLY HAVE MINOR WOUNDS.
YOU... IT WAS YOU THAT TIME...

MIKOTO! YOMI WANTS TO GO HOME! LET'S GO HOME!

WAIT!
YOU...
WHO ARE YOU PEOPLE?
MY NAME IS MIKOTO
WE ARE THE RULERS OF THE DEATH CAPITAL,
SPHERE.
SPHERE...

OH, IMPRESSIVE.
THAT NOVICE
FOUGHT WITH "THE KILLER" AND LIVED.
BUT WHAT SHOULD WE DO?
THOSE PEOPLE ARE COMING THIS WAY.
OUR PLANS HAVE BEEN RUINED, CHIAKI.
WE PICKED UP SOME-THING NICE.
THERE IS STILL A WAY.
WHAT?

Complete Report On Tokyo's Sealing

2024.3.14	The remains of the first infected person are discovered. An autopsy is conducted immediately after the remains are sent to a hospital, however the cause of the disease remains undiscovered.
2024.3.17	In three locations within the capital, corpses of men and women with what appear to be similar symptoms are discovered. Afterwards, a growing number of people report feeling unwell.
2024.3.18	14 people die of similar symptoms in the capital, as well as 27 new cases of hospitalized patient deaths.
2024.3.19	Due to the danger of a new type of infection appearing, the government issues an order forbidding traffic out of Tokyo, with surrounding countries forbidding movement across borders. Starting with airports, every public transportation department is shut down.
2024.3.20	The death toll surpasses 300, and the number of people infected rises to several thousand. Tokyo aside, deaths with similar symptoms appear all across Japan
2024.3.21	Due to the confirmation of 4 new dangerous mutations of the virus, the government sets up a dedicated countermeasure bureau, declares martial law, and deploys the SDF. Specific vehicles aside, all traffic is blocked in and out of the Kanto region. A blockade is set up along the 8th ward as a border to try and seal off the spread of the virus.
2024.3.23	The death toll passes 10,000. Masses attempting to leave the capital crowd the 23rd district border. In response to the situation, the government permits the use of tanks and military aircraft.
2024.3.25	Some of the patients recover. These patients are all children from the age of 3 to 8.
2024.3.29	The 18 children who recovered are moved to a civil agency. Domestic and international groups work together in research to find effective treatment and countermeasures.
2024.4.1	Going into April, the death toll surpasses 1 million. National function is paralyzed. Surrounding nations, one after another, station troops off the coast of Japan to guard the perimeter, out of fear that the virus might make it out of Japan.
2024.4.3	Osaka is made the temporary capital, with surviving cabinet and Diet members making up the core of the provisional government in order to deal with the situation
2024.5	Entering May, no new cases arise outside of Tokyo, as the situation gradually stabilizes. Recovered patients enter into a state of symbiosis with the virus, and their health improves. (From here on, we'll use "carrier" to mean "pandora virus carrier")
2024.6	Welcoming in monsoon season, 23,174,819 have died or gone missing from this epidemic catastrophe, which has finally settled down.
2024.7.1	The capital has now officially shifted to Osaka, and Tokyo City is now known as Tokyo District. A joint investigative research report published by various countries officially names the virus after the calamity of all living things, Pandora.
2024.7.14	For the first time since Tokyo was sealed off, a team is put together to research what happened
2024.9	One of the agents conducting research comes down with the Pandora virus, 5 people die. The investigation is abruptly halted.
2024.9.19	Under unclear conditions, the government agrees to build an isolation wall to completely block off all of Tokyo. To accompany this, a Central Management Office is established with ultimate authority over Tokyo, including the organizations focused on dealing with the virus, and even given authority to use weapons.

マリシャス コード

VILLAGE IDIOT

PRESENTS

Malicious Code マリシャス コード 02

池野雅博 IKENO MASAHIRO

CHAPTER 5

RAW: VISCANS

TRANSLATOR: TROTSKEY

PROOFREADER: ZEROAINTDEAD

CLEANER: KAIHEARTNET

TYPESETTER: KRISTJAN

QUALITY CHECKER: USHA

VILLAGE IDIOT WANTS YOU

CLEANERS
TYPESETTERS

APPLY TODAY!

http://vi-scans.com

#viscans on IRCHighway

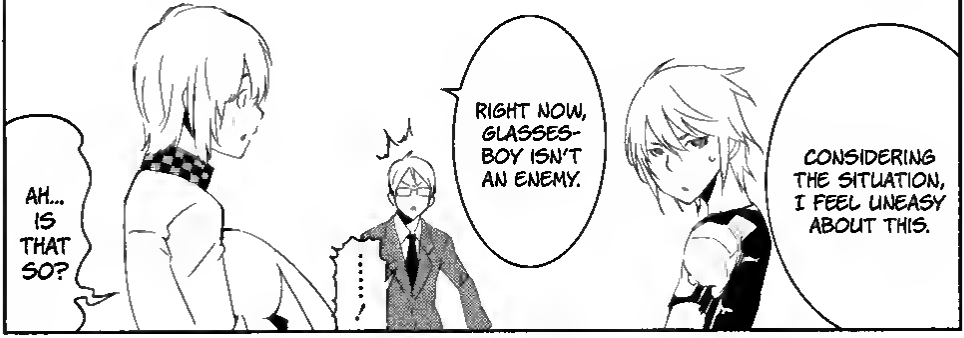
I SEE.
YOMI'S OPPONENT...
COULD HAVE GREAT FORTITUDE,
OR BE CAPABLE OF MANIPULATING BONDS,
BUT RIGHT NOW IT'S QUITE UNCLEAR...
.....
AN UNKNOWN POWER...?
ONII-SAN IS INCREDIBLE, PAPA!
HE BLOCKED YOMI'S ATTACK WITH HIS BARE HANDS!

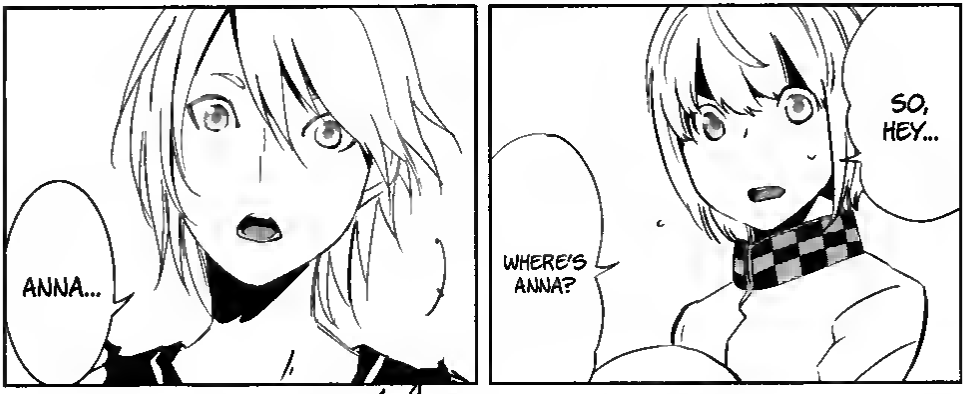
HEHE, I'M GLAD!
I REALLY WANT TO SEE ONII-SAN AGAIN!
.....
MIKOTO, ARE YOU CONCERNED ABOUT ONII-SAN AS WELL?
CON-CERNED...
PERHAPS I AM...
YES...
IT'D BE STRANGE IF WE NEVER SAW HIM AGAIN...
I FIND MY ATTENTION UNCON-SCIOUSLY DRAWN TO HIM...
EVERY TIME I SEE HIM,

CODE: 06 FRIENDS

WHAT HAPPENED TO THE STREET...
IT'S BARR-EN...
NO WAY...
THEN THIS PERSON HAS A "CODE" ABILITY AS WELL?

YES.
THAT PERSON WAS SENT BY THE CENTRAL ADMINISTRATION.
CENTRAL ADMINISTRATION!!?
!
WE'VE ALWAYS REFERRED TO THEM AS "KILLER."
ALTHOUGH WE DON'T KNOW WHAT THEIR GOAL IS,
THEY'RE DEFINITELY HANDLING ORDERS GIVEN BY THE ADMINISTRATION.
EVERYONE WHO HAS FOUGHT WITH KILLER HAS BEEN KILLED.
...AT LEAST, UNTIL NOW...
...HOW CAN I WITHSTAND THEM?
YOU CAN ASK ME, BUT I DON'T KNOW EITHER...
HOW IS YOUR CODE ABLE TO WITHSTAND KILLER'S ATTACKS...
...BY THE WAY,
WHAT ARE YOU DOING HERE, GLASSES-BOY!?
You were being friendly, so I didn't realize it was you.
DON'T CALL ME GLASSES-BOY, CALL ME SAKAMOTO.


CONSIDERING THE SITUATION, I FEEL UNEASY ABOUT THIS.
RIGHT NOW, GLASSES-BOY ISN'T AN ENEMY.
AH... IS THAT SO?


SO, HEY...
WHERE'S ANNA?
ANNA...

ANNA!!

IT SEEMS SHE'S NOT HERE... ANNA-CHAN...
HEY! ANNA!
ANNA!
WHERE ARE YOU!!
H... HOW COULD THAT HAPPEN?
COULD SHE HAVE BEEN TAKEN DOWN RECENTLY?
WHO ARE YOU LOOKING FOR?
BUT IT'S NOT LIKE IT COULDN'T HAVE HAPPENED...
.....!
NOTHING'S GOING ON AROUND HERE SO SHE'S PROBABLY SAFE.

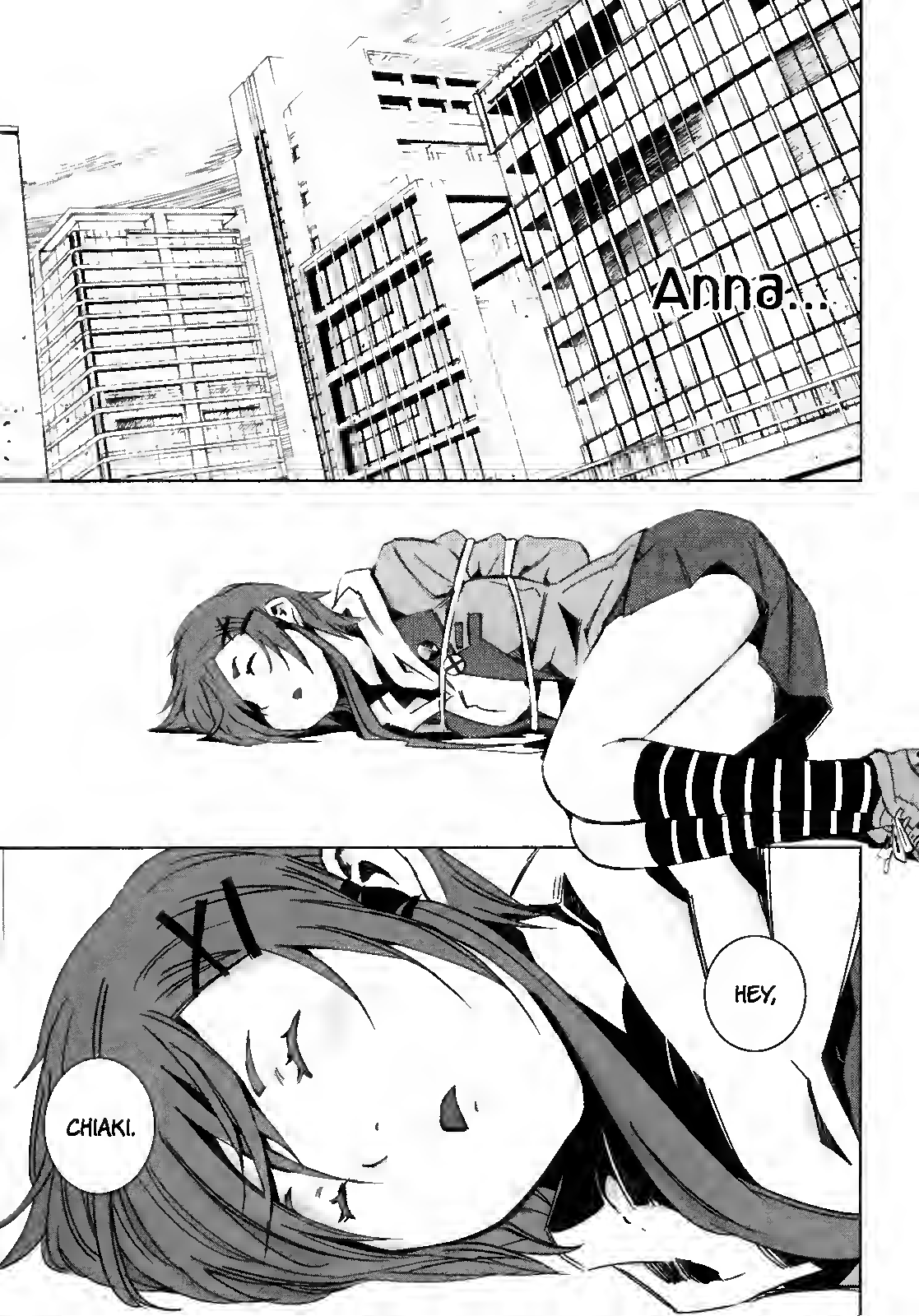
SORRY, BUT I DON'T THINK YOU'RE GOING TO FIND HER.
HEH HEH
WHO'S THERE!?
WHO ARE YOU!?
DO YOU KNOW WHERE ANNA IS?
.....
INU-MARU ...
...SHIN-TARO.

I DIDN'T COME HERE FOR YOU TODAY.
!
HEY! DON'T LOOK SO SCARED.
ガシュウ
INU-MARU SHIN-TARO.
IT'S HARD TO FOLLOW HIS MOVE-MENTS UP CLOSE.
HIS CODE IS "HIGH-SPEED MOVEMENT."
HOW IS HE ABLE TO MOVE LIKE THAT!?
HE VANISH-ED!
AND PAY ATTENTION TO EACH AND EVERY WORD.
SO, CLEAN OUT YOUR EARS
MY BROTHER GAVE ME SOMETHING TO TELL YOU.
HEY,

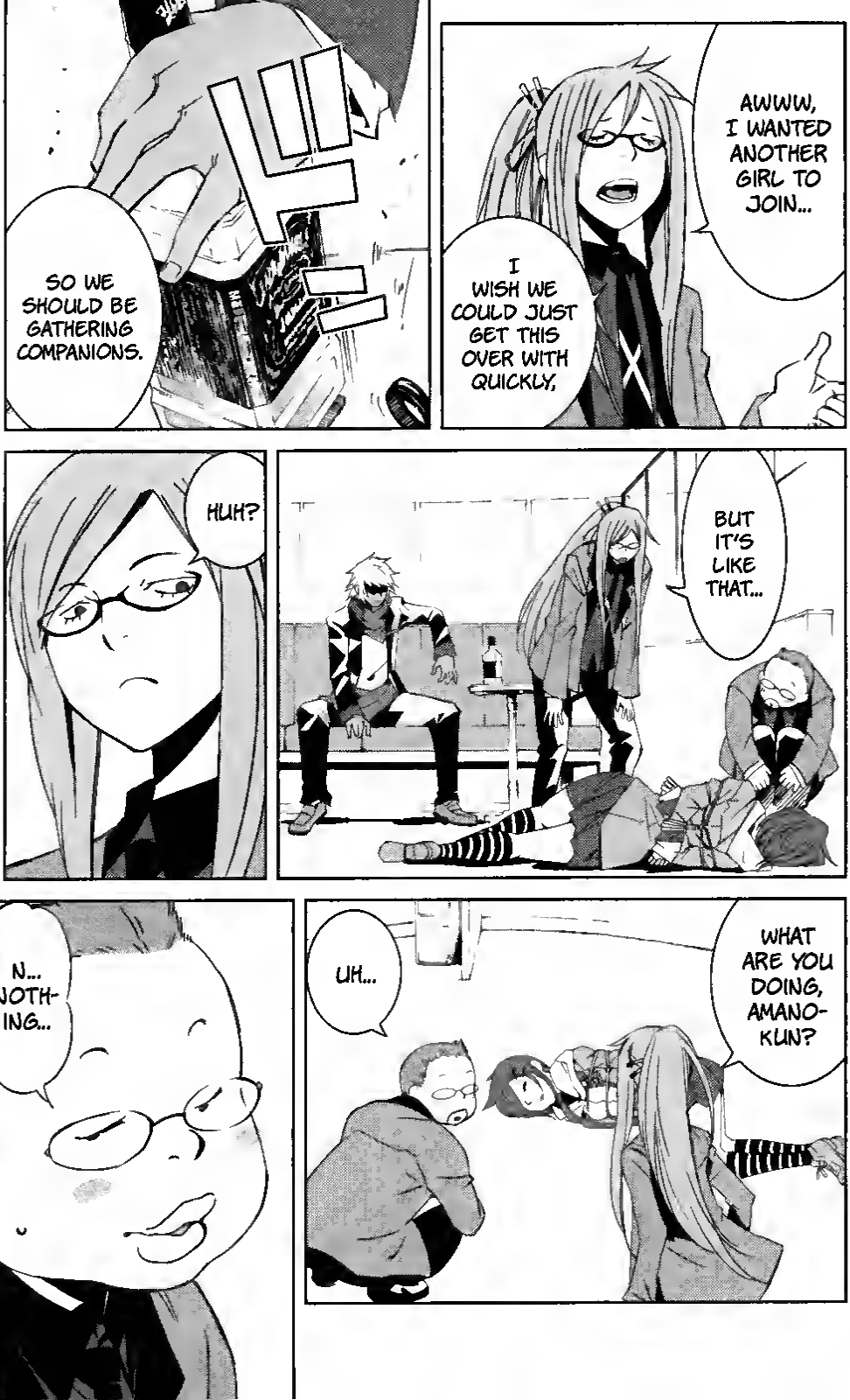
"I HAVE THE GIRL.
MY ONLY REQUEST IS THIS:
GET RID OF YOUR COMPANIONS,
AND JOIN US.
IF YOU DO NOT COMPLY,
.....!
SHE WILL BE KILLED."
!
ドゴ

!
DO YOU NOT CARE IF THE GIRL DIES...?
WHAT ARE YOU THINK-ING!?
IF YOU DARE DO SOMETHING TO ANNA,
I WON'T LET YOU GUYS OFF EASY!

TAKE THIS TIME TO PROPERLY THINK IT OVER!
ANYWAY, I'LL BE BACK LATER!
AN...
バッ
WHAT A PAIN!
HALT!
HEY, SAY IT TO MY FACE!
AT LEAST WE KNOW ANNA IS SAFE FOR THE TIME BEING.
WHAT SHOULD WE DO, HIRO?
……
AH...


Anna...
HEY,
CHIAKI.

DON'T YOU THINK THE TERMS ARE A BIT OUTRA-GEOUS?
HUH?
I CAN'T IMAGINE HE'LL AGREE...
IF HE DECLINES, HE DE-CLINES.
AND THEN SHE CAN BECOME OUR "EMERGENCY RATIONS."
I DON'T NEED SOME-ONE THAT STUPID.


SO WE SHOULD BE GATHERING COMPANIONS.
I WISH WE COULD JUST GET THIS OVER WITH QUICKLY.
AWWW, I WANTED ANOTHER GIRL TO JOIN...
HUH?
BUT IT'S LIKE THAT...
N... NOTH- ING..
UH...
WHAT ARE YOU DOING, AMANO- KUN?

まじかるー
SHE LOOKS LIKE MAGICAL GIRL NANAKO.
YOU'D THINK ANY GIRL IS CUTE!
I THINK IT'S BEEN SO LONG SINCE YOU'VE SEEN ANOTHER GIRL,
...WHO'S THAT...
EH! YOU THINK SO TOO, AMA-NO-KUN?
..THIS GIRL'S EXPRESSION IS SO CUTE ...
I CAN HARDLY RESTRAIN MYSELF.
BUTT,
THIGHS...
CHEST,
BUT THIS IS AN EXCELLENT GIRL...
I ACTUALLY PREFER THEM BIG AND BOUNCY.
はぁはぁ
HER MODEST CHEST FITS MY TASTE.
ARE YOU OKAY WITH LEAVING IT LIKE THIS?
KIDO SHI-SAN...
IS UNBEAR-ABLE AS WELL...
AND THE WAY HER PANTIES ARE BARELY HIDDEN

!!!
YOU WANT TO LOOK AT HER PANTIES, RIGHT, KIDO-SHI-SAN?
ARE YOU THINKING WHAT I'M THINK-ING..?
A-MANO-KUN...
SURE, SURE, WHAT EVER.
AMANO-KUN! CAN I CALL YOU MASTER?
MAS-TER!
IZUMI, DON'T YOU WANT TO BE A MAN AND LOOK AT A GIRL'S UNDER-WEAR?
IZUMI, ARE YOU SERIOUS ?
WOMAN'S PANTIES ARE A MAN'S FANTASY!
ii!
BORING?
COULD YOU TWO STOP BEING SO BORING...
.....
ゴゴゴ
...WHAT DO YOU THINK, IZUMI-SAN...?
NO ONE WILL KNOW IF WE TAKE THE CHANCE WHILE SHE'S BLACKED OUT TO SNEAK A LITTLE PEEK...
HERE GOES.
S... STRIPED...
MY GUESS IS PROBABLY SPATS...
I LIKE NANAKO-CHAN'S WHITE ONES...
WHAT DO YOU THINK THEY LOOK LIKE?

I GAVE THEM THE MESSAGE!
BROTHER, I'VE RETURNED!
ドア？
WHAT ARE YOU GUYS-
HUH?
DOING...
EH?

BEAR!?
BEAR!?
!!!

……!
からん…
WHO?
DID YOU GUYS …
SEE THEM ?
ノロアアア
W-WAIT, NANAKO-CHAN!
I STILL HAVEN'T …
WHO IS NANAKO!?
..SEEN THEM!!

ENOUGH!
EVEN HIRO HASN'T CROSSED THAT LINE YET!!
SHUT UP!
YOU SURE ARE A FIERCE GIRL!
CALM DOWN A LITTLE BIT.
YOU SEEM TO HAVE FORGOTTEN YOUR POSITION, SO LET ME REMIND YOU.
CUT THAT OUT!
GUH!
I WILL KILL YOU.
BUT, IF YOU CONTINUE TO ACT OUT LIKE THAT,
YOU ARE OUR HOSTAGE. IF YOU BEHAVE, WE WILL CAUSE YOU NO HARM.

渋谷警察署
ATION
OUR OPPONENT'S NAME IS IZUMI CHIAKI. THOUGH HE MAY BE BRUTAL,
HE HANDLES THINGS CALMLY.
AS LONG AS THE HOSTAGE BEHAVES OBEDIENTLY, YOU SHOULD NOT HAVE TO FEAR FOR HER LIFE.
...BEHAVES OBEDIENTLY, HUH...
YOU GUYS...
HAVE YOU THOUGHT ABOUT THE PROPOSAL? ARE YOU GOING TO ACCEPT?
YEAH...
ALTHOUGH I DON'T APPROVE OF THEIR METHODS, HAVING MORE ALLIES IS GOOD.
WE SHOULD STILL DISCUSS IT A BIT MORE BEFORE DECIDING,
BECAUSE THERE IS SOMEONE WHO IS VERY VOCAL ABOUT THINGS.
HUH?

IS THAT SO...
BUT... IF YOU GO THAT WAY,
YOU UNDERSTAND THAT WE'LL BE ENEMIES FROM THEN ON.
!
WHY...
WE JUST BECAME FRIENDS...
IF WE TALK IT OVER A BIT, THEN THEY'LL ALSO...
THAT KIND OF THINKING IS NAIVE ...
EH?
YOU STILL DON'T UNDERSTAND THE NATURE OF TOKYO.
IF WE COULD SOLVE OUR PROBLEMS THROUGH TALK,
WE'D HAVE ALL LEFT HERE...
.....

YUJIROU...
...ARE YOU AWAKE?
AH...?
THIS CANNOT BE REALITY.
THIS IS A DREAM.
I MUST STILL BE SLEEPING.

SAKA-
MOTO!
RIGHT?
TAIZO IS
UNKILL-
ABLE!
TAIZO'S CODE,
"REGENERATION,"
HAS BEEN GIVEN
TO YOU.
...UNFORTU-
NATELY, IT'S
REAL THIS
TIME.
YUJIROU...

..THAT GUY DIED!?
Y... YES.
LO ?...
.....
ARE WHY YOU THREE
IN HERE...
OH...
I GET IT.
CHIAKI'S PEOPLE DON'T HAVE THE ABILITY TO BREAK THROUGH TAIZO'S CODE,
SO IT MUST BE YOU WHO DID IT.

IT WAS YOU
WHO KILLED TAIZO!!

I WON'T LET YOU GET AWAY WITH THIS!
I'LL NEVER FORGIVE YOU!
.....
TAKASHI! IS HE THE ONE!?
WAIT! YUJIRO!
UNHAND ME!! SAKAMOTO!!
THEY WERE THE ONES WHO CARRIED TAIZO'S BODY HERE!
THE ONES WHO KILLED TAIZO ...
...UGH!!

I UNDERSTAND...
YOU WOULDN'T BRING THE ONES WHO KILLED TAIZO HERE.
ACTUALLY, I GET IT...
TAIZO WAS CARRYING ME ON HIS SHOULDERS TO HELP ME GET MY REVENGE.
ポトポト
EVERYTHING ABOUT THAT GUY...
EVERYTHING HE DID WAS FOR ME.
I UNDERSTAND...

THAT BIG IDIOT!
IDIOT...
KGH...
KUGH!!!
I'D NEVER THOUGHT THAT IN ORDER TO SURVIVE, I'D HAVE TO CONSUME YOUR CODE...
うおおおお

HMM?
HIRO...
ARE SEVERAL TIMES MORE PAINFUL THAN WE IMAGINED ...
THE LIVES OF THESE PEOPLE
...
I THINK I'M STARTING TO GET WHAT HE MEANT.
WHEN SAKAMOTO CALLED YOU "NAIVE,"
AH, I GUESS SO...

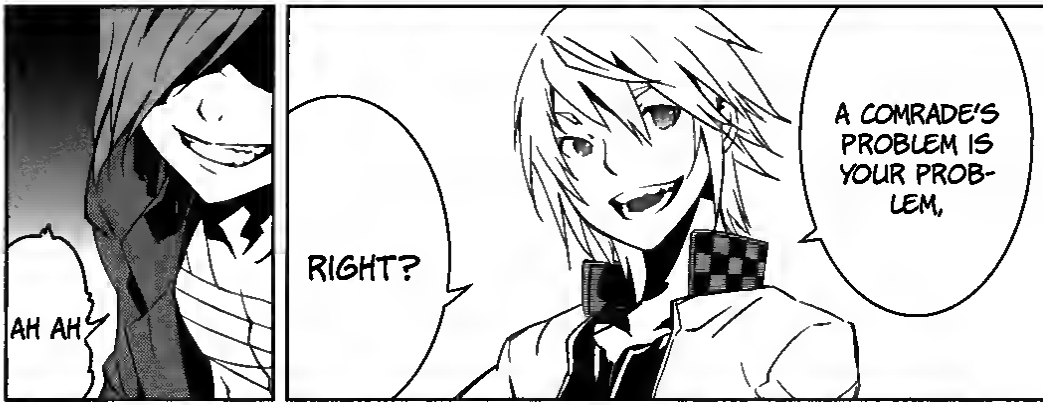
ARE THESE ALL GRAVE-STONES?

AT THE BEGINNING THERE WERE 8. NOW, IT'S DOWN TO JUST US.
YES.
REALLY...
...HAVE YOU THOUGHT IT OVER?
I'VE MADE UP MY MIND.
I WANT TO JOIN YOUR TEAM.

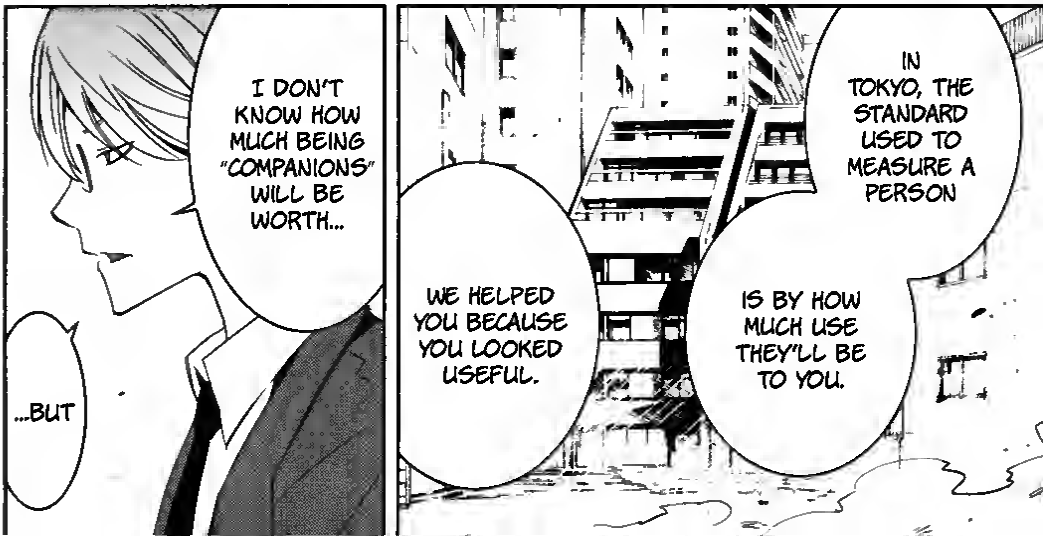
THERE'S NO BENEFIT IN JOINING OUR TEAM.
THAT WAS QUITE AN UNEXPECTED ANSWER.
!
BESIDES, WE OWE YOU.
I DON'T WANT TO FIGHT AGAINST SAKAMOTO...
YOU'RE MAKING A STRANGELY HONEST FACE, NO-BROWS.
WHAT DID YOU SAY, PICKLE-BROWS?
SO BA-SICALLY,
I HAVE NO IDEA.

YOU STILL HAVEN'T RESCUED YOUR HOSTAGE. IT'S VERY DANGEROUS TO TEAM UP WITH NO CONDITIONS.
THAT SO?
WHAT ARE YOUR CONDITIONS?
CONDITIONS?
.....
YEAH...
WELL THEN,
LET US JOIN.
!
!?

IF THEY'RE OUR COMPANIONS, THEY'LL NATURALLY HELP US OUT.
YOU'RE TALKING ABOUT HELPING US RESCUE ANNA OR LEAVING TOKYO?
HAHA
HA!? WHAT ARE YOU SAYING?
YOU CAN'T JUST DO THAT AND CALL IT GOOD!


AH AH
RIGHT?
A COMRADE'S PROBLEM IS YOUR PROBLEM,

I HAD THOUGHT YOU WERE A SIMPLE-MINDED ONE, BUT YOU'VE EXCEEDED MY EXPECTATIONS.
HAHA
YOU'RE QUITE THE INTERESTING GUY!


I DON'T KNOW HOW MUCH BEING "COMPANIONS" WILL BE WORTH...
...BUT
WE HELPED YOU BECAUSE YOU LOOKED USEFUL.
IN TOKYO, THE STANDARD USED TO MEASURE A PERSON
IS BY HOW MUCH USE THEY'LL BE TO YOU.

YES.
IF YOU'RE WILLING TO ACCEPT THESE CONDITIONS,
LET'S WORK HARD TOGETHER.
PLEASE LOOK AFTER US...
GLASSES-BOY.
IT'S SAKAMOTO.

マリシャス コード

VILLAGE IDIOT
PRESENTS

Malicious Code
マリシャス コード

02

池野雅博 IKENO MASAHIRO

CHAPTER 6

RAW: VISCANS
TRANSLATOR: TROTSKEY
PROOFREADER: ZEROAINTDEAD
CLEANER: IRUYILY
TYPESETTER: KRISTJAN
QUALITY CHECKER: USHA

VILLAGE IDIOT WANTS YOU

J-E TRANSLATORS

SEE WEBSITE FOR DETAILS

http://vi-scans.com

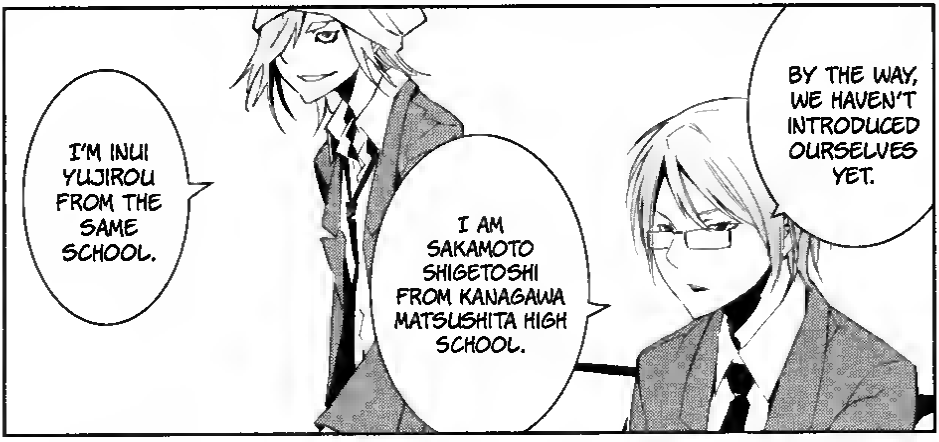
#viscans on Rizon

CODE: 11 Tokyo's Rules

カチャ
カチャ
ガッ
ガッ
……
カチャ
ガッ
ガッ
Fried rice

ゴク
ゴク
ゴク
モグ
モグ
モグ
SO GOOD !!
I CAN'T EAT ANOTHER BITE.
NOW, NOW. YOU'LL REALLY EAT ANYTHING THAT FITS IN YOUR MOUTH..
DON'T THROW UP.

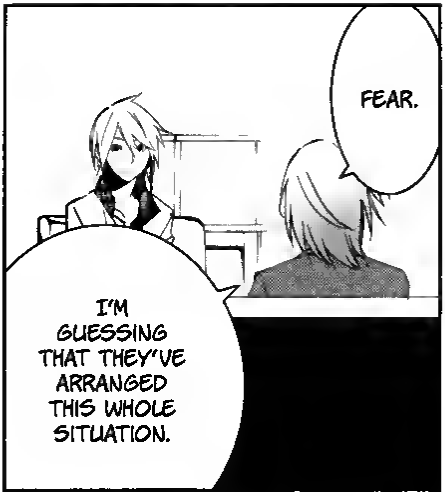
HAVE YOU CALMED DOWN YET?
AAH, YOU SAVED US THERE.
A LOT HAS HAPPENED THESE PAST FEW DAYS.
WE HAVEN'T HAD TIME TO EAT A PROPER MEAL.

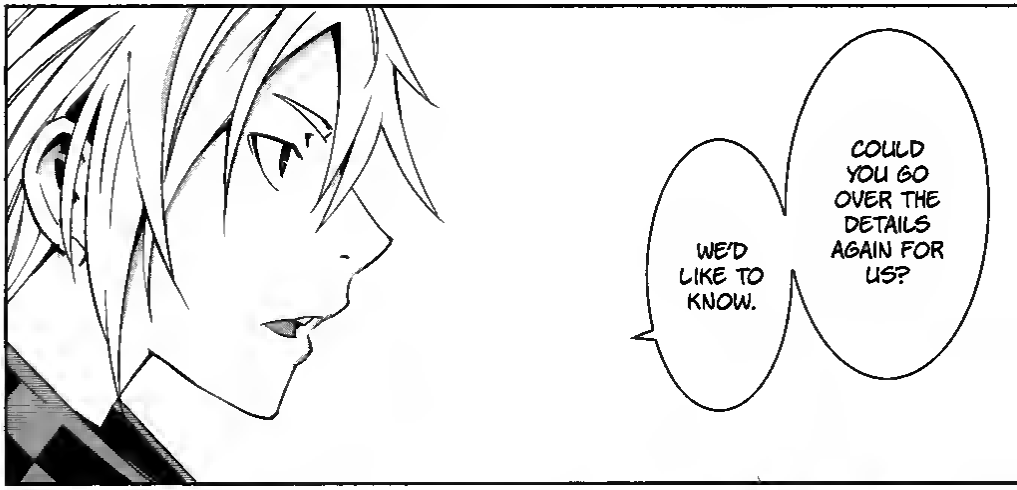

BY THE WAY, WE HAVEN'T INTRODUCED OURSELVES YET.
I AM SAKAMOTO SHIGETOSHI FROM KANAGAWA MATSUSHITA HIGH SCHOOL.
I'M INUI YUJIROU FROM THE SAME SCHOOL.

I'M SAKAKI HIIRO FROM NEW SAKURADAI HIGH SCHOOL.
THE ONE STARING HOLES INTO EVERYONE IS HATANO TAKASHI,
AND THEN...
I AM HINO SHUICHI.

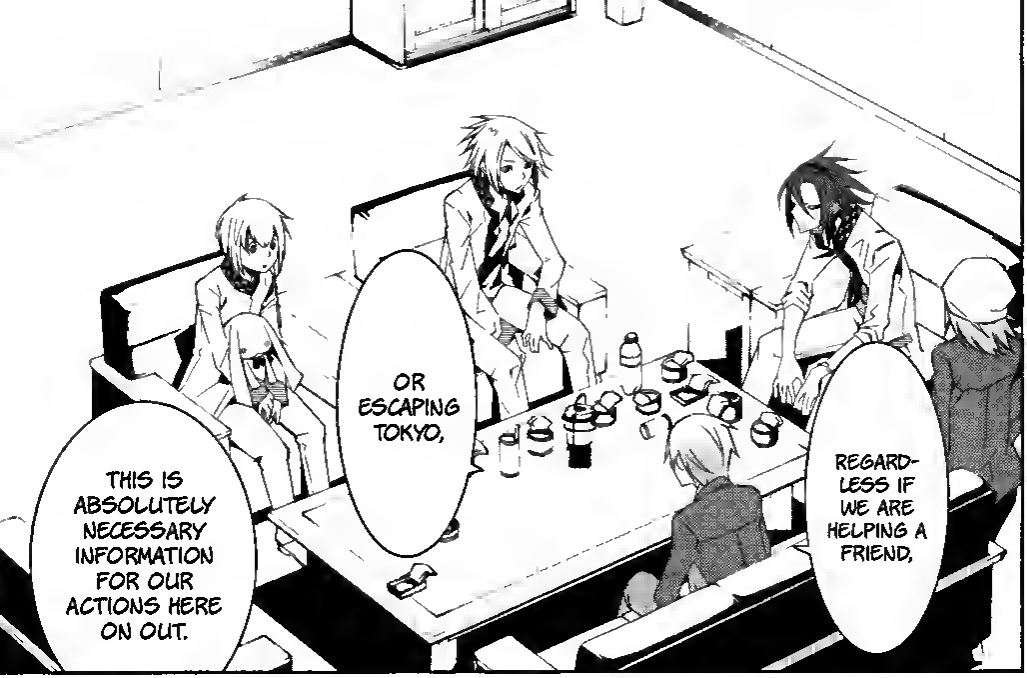
STILL, THESE REALLY ARE UNEXPECTEDLY DELICIOUS.
I COULDN'T TELL THAT IT WAS ALL 10 YEARS OLD.
AND YET...
THAT'S THE MOST RECENTLY MANUFACTURED STUFF
YOU SAID THIS IS FROM CENTRAL ADMINISTRATION?
HOW'S THAT?
WE SAW THEIR AIRSHIP DROP SOMETHING OFF, AND IMMEDIATELY WENT TO PICK IT UP. IT HAD FOOD, MEDICAL SUPPLIES, AND SOME OTHER STUFF.
THEN TAISAN-SAN ALSO...
...TRIED SPREADING OUT RABBIT BAIT.
WHY IS CENTRAL ADMINISTRATION DOING THIS SORT OF THING...

DON'T YOU FEEL THAT WAY AS WELL?
.....


FEAR.
I'M GUESSING THAT THEY'VE ARRANGED THIS WHOLE SITUATION.

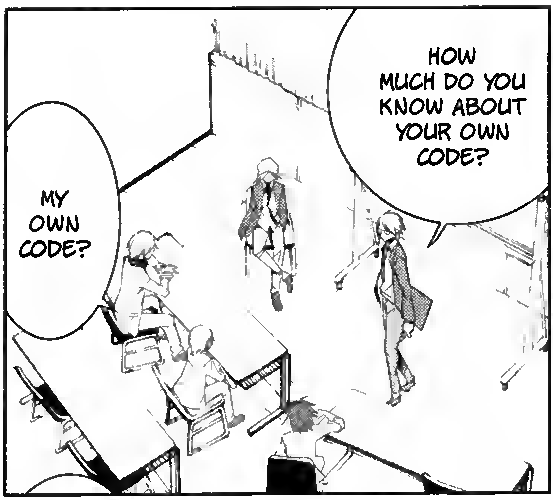

COULD YOU GO OVER THE DETAILS AGAIN FOR US?
WE'D LIKE TO KNOW.

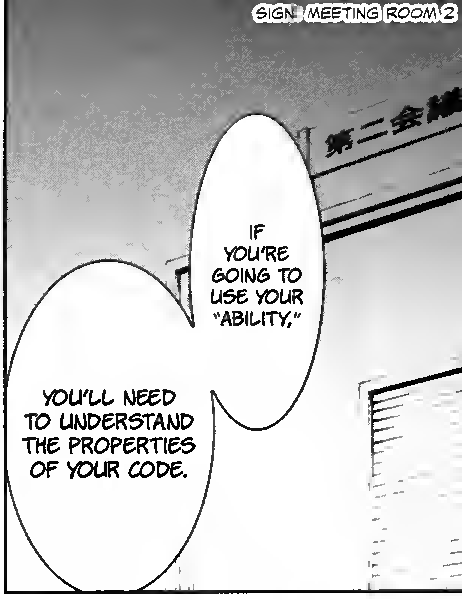
OF COURSE.

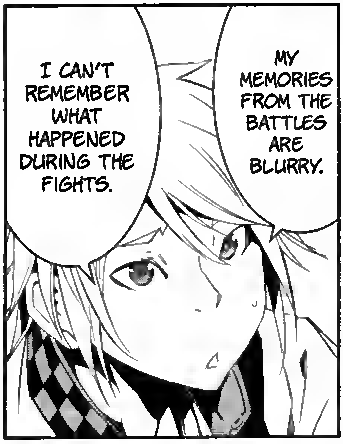

REGARDLESS IF WE ARE HELPING A FRIEND,
OR ESCAPING TOKYO,
THIS IS ABSOLUTELY NECESSARY INFORMATION FOR OUR ACTIONS HERE ON OUT.

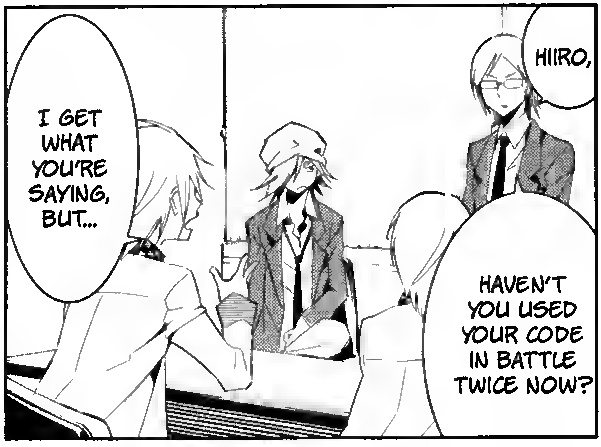
THE RULES OF TOKYO
AND THE INFORMATION RELATED TO ABILITIES.

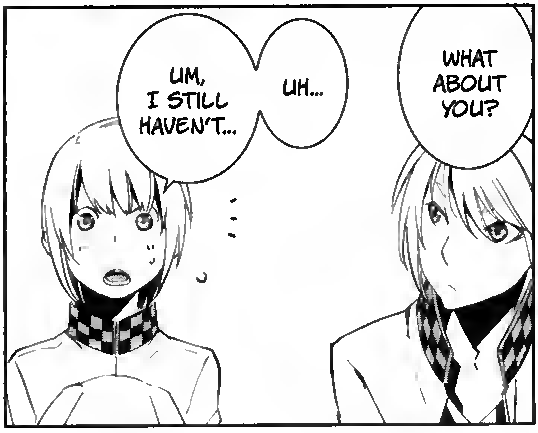
LISTEN UP.
...
ナデナデ

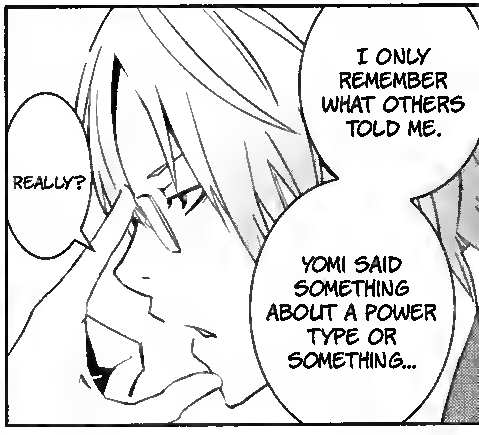

HOW MUCH DO YOU KNOW ABOUT YOUR OWN CODE?
MY OWN CODE?


IF YOU'RE GOING TO USE YOUR "ABILITY,"
YOU'LL NEED TO UNDERSTAND THE PROPERTIES OF YOUR CODE.

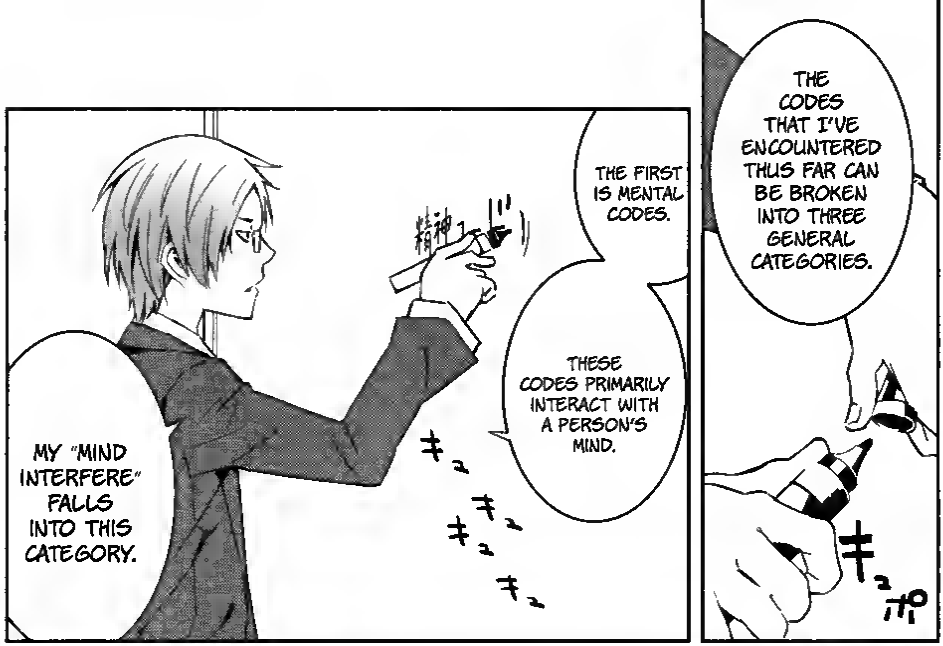

MY MEMORIES FROM THE BATTLES ARE BLURRY.
I CAN'T REMEMBER WHAT HAPPENED DURING THE FIGHTS.

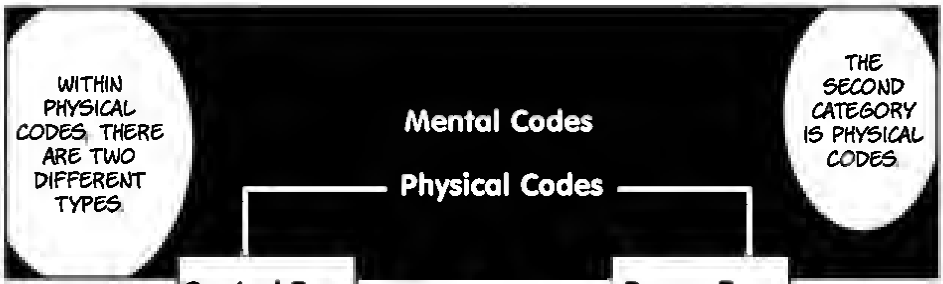

HIIRO,
I GET WHAT YOU'RE SAYING, BUT...
HAVEN'T YOU USED YOUR CODE IN BATTLE TWICE NOW?

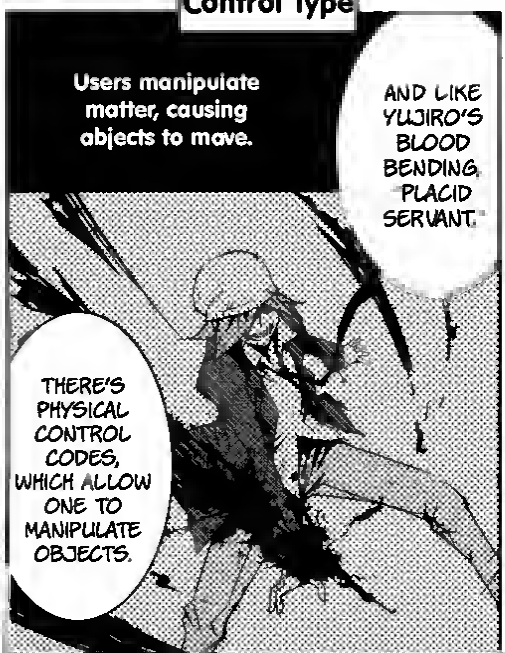

WHAT ABOUT YOU?
UH...
UM, I STILL HAVEN'T...

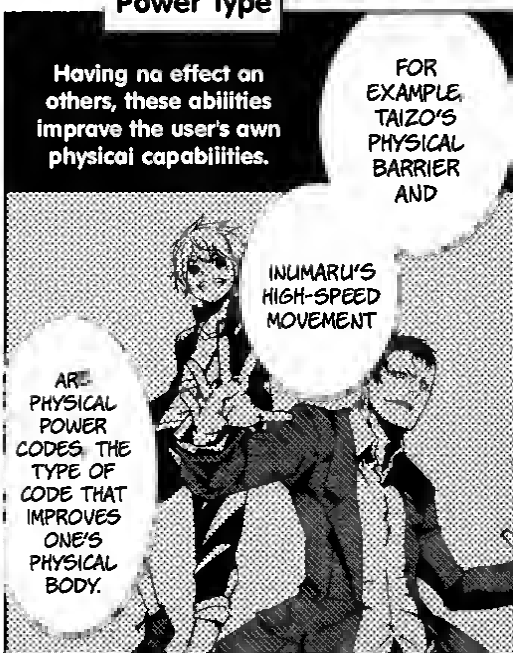

I ONLY REMEMBER WHAT OTHERS TOLD ME.
REALLY?
YOMI SAID SOMETHING ABOUT A POWER TYPE OR SOMETHING...

LIGHTNING.
THAT MACHIYA PERSON SAID SO.
BUT, YOU...
.....
TAKASHI, YOU CAN SHOOT ELECTRICITY?
SEEMS LIKE IT.
!
ANYWAYS, AS I WAS SAYING.
SO THAT'S HOW IT IS.
THEN TAIZO MUST HAVE...


THE CODES THAT I'VE ENCOUNTERED THUS FAR CAN BE BROKEN INTO THREE GENERAL CATEGORIES.
THE FIRST IS MENTAL CODES.
THESE CODES PRIMARILY INTERACT WITH A PERSON'S MIND.
MY "MIND INTERFERE" FALLS INTO THIS CATEGORY.


WITHIN PHYSICAL CODES, THERE ARE TWO DIFFERENT TYPES.
Mental Codes
Physical Codes
THE SECOND CATEGORY IS PHYSICAL CODES.

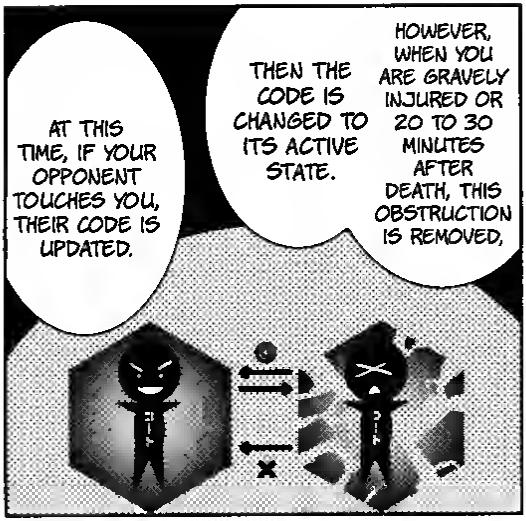

Control Type
Users manipulate matter, causing objects to move.
AND LIKE YUJIRO'S BLOOD BENDING, PLACID SERVANT.
THERE'S PHYSICAL CONTROL CODES, WHICH ALLOW ONE TO MANIPULATE OBJECTS.

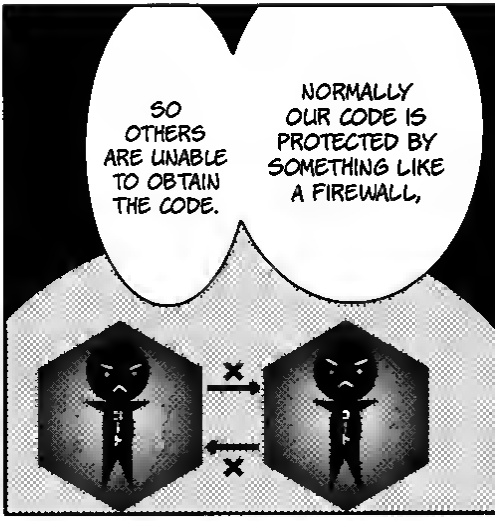

Power Type
Having no effect on others, these abilities improve the user's own physical capabilities.
FOR EXAMPLE, TAIZO'S PHYSICAL BARRIER AND
INUMARU'S HIGH-SPEED MOVEMENT
ARE PHYSICAL POWER CODES. THE TYPE OF CODE THAT IMPROVES ONE'S PHYSICAL BODY.

THOSE FROM ADMINISTRATION CALL THIS TYPE AN ELEMENTAL CODE.
ELEMENTAL?
HUH?
HATANO, YOUR CODE FALLS INTO THIS CATEGORY AS WELL.
ELEC - TRICITY IS CONSIDERED MATTER TOO?
DOES THAT MEAN ONE CAN CONTROL THINGS LIKE THE HIGGS BOSON?
PARTI- CLES!!
BASICALLY, IT'S THE ABILITY TO MANIPULATE THE BEHAVIOR OF ELEMENTS, ATOMS, OR PARTICLES.
IF IT WERE JAPANESE I WOULD.
UH...
DO YOU HAVE ANY IDEA WHAT THEY'RE SAYING?
I FEAR IT DOES.
HATANO'S ABILITY ALLOWS HIM TO MANIPULATE CHARGE, AND THE ASSASSIN WE RAN INTO TODAY ALSO LIKELY HAS SOME CONTROL OVER PARTICLES.
Mental Code
Physical Code
-Power Type
-Control Type
Hacking Code
UNFORTUNATELY, I DON'T UNDER- STAND IT IN MORE DETAIL DUE TO HOW SCARCE THE INFORMATION IS
THIS TYPE OF CODE HAS THE ABILITY TO MANIPULATE OTHER CODES.
THE FINAL TYPE IS HACKING CODE.

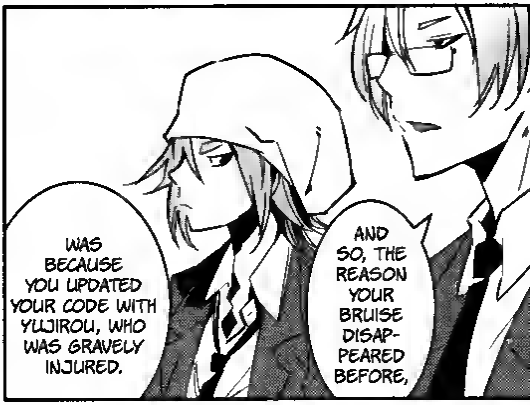
CODES, LIKE PEOPLE, COME IN ALL TYPES AND VARIETIES,
BUT THERE ARE DEFINITELY SOME MUTUAL CHARACTERISTICS
A USER'S BODY HAS AN EXCEPTIONAL RECOVERY ABILITY.
HOWEVER, AFTER A WHILE, A CODE UPDATE BECOMES NECESSARY.
WHAT IS THIS I KEEP HEARING ABOUT AN UPDATE?
RIGHT! ABOUT THAT!
I'VE ALREADY EXPLAINED THIS TO THE OTHER TWO, BUT
SAKAKI, CAN YOU SHOW US THE BRUISE ON YOUR ARM?
HOW IS IT NOW?
AAAH, UH, LET'S SEE...

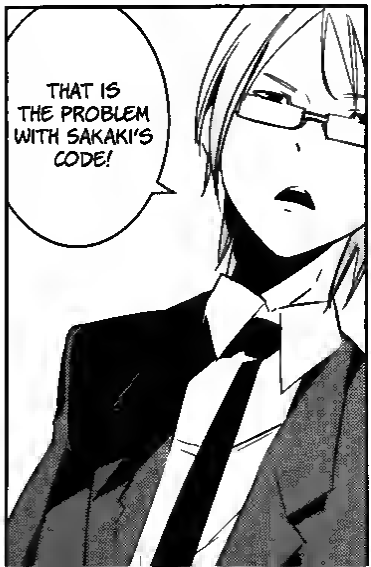
THIS BRUISE APPEARED RECENTLY.
EH?
HIIIRO'S BRUISE...
HUH? STRANGE... EVEN THOUGH IT HAD DISAPPEARED BEFORE...
!
UNTIL FINALLY, IT KILLS YOU.
IF LEFT UNTREATED, THE BRUISE WILL CONTINUE TO SPREAD OUT AND GROW
ACTIVATED CODE?
YOU MUST CONTINUOUSLY UPDATE.
IN ORDER TO REMOVE THE BRUISE, YOU MUST ACQUIRE INFORMATION FROM OTHERS WHO HAVE ACTIVATED THEIR CODE.

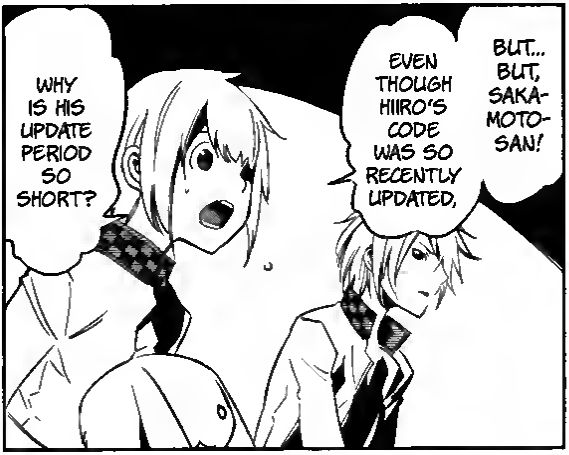

AT THIS TIME, IF YOUR OPPONENT TOUCHES YOU, THEIR CODE IS UPDATED.
THEN THE CODE IS CHANGED TO ITS ACTIVE STATE.
HOWEVER, WHEN YOU ARE GRAVELY INJURED OR 20 TO 30 MINUTES AFTER DEATH, THIS OBSTRUCTION IS REMOVED,


SO OTHERS ARE UNABLE TO OBTAIN THE CODE.
NORMALLY OUR CODE IS PROTECTED BY SOMETHING LIKE A FIREWALL,

...!

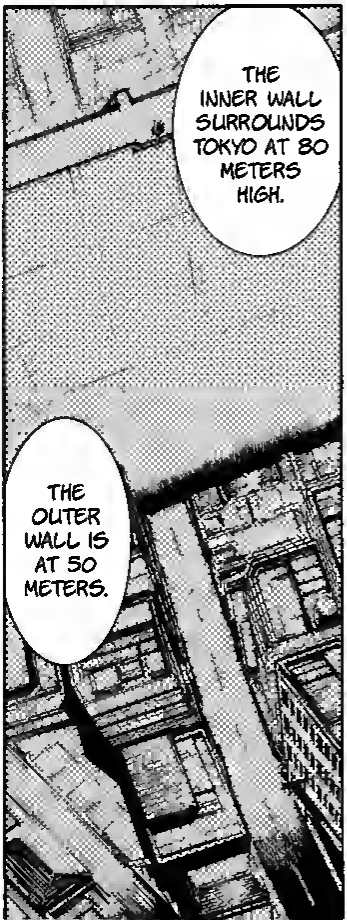

WAS BECAUSE YOU UPDATED YOUR CODE WITH YUJIROU, WHO WAS GRAVELY INJURED.
AND SO, THE REASON YOUR BRUISE DISAP-PEARED BEFORE,

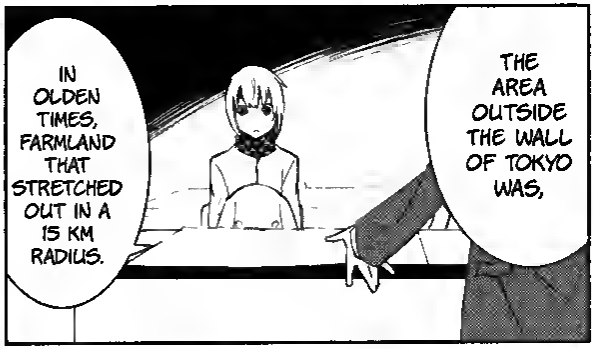

THAT IS THE PROBLEM WITH SAKAKI'S CODE!

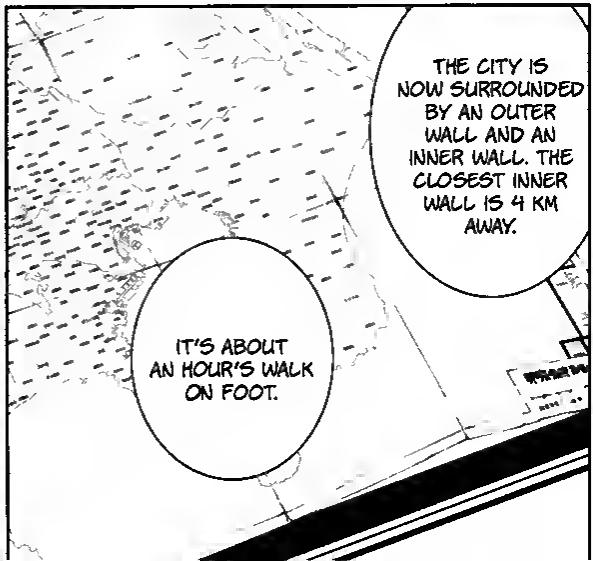

WHY IS HIS UPDATE PERIOD SO SHORT?
EVEN THOUGH HIIRO'S CODE WAS SO RECENTLY UPDATED,
BUT... BUT, SAKA-MOTO-SAN!

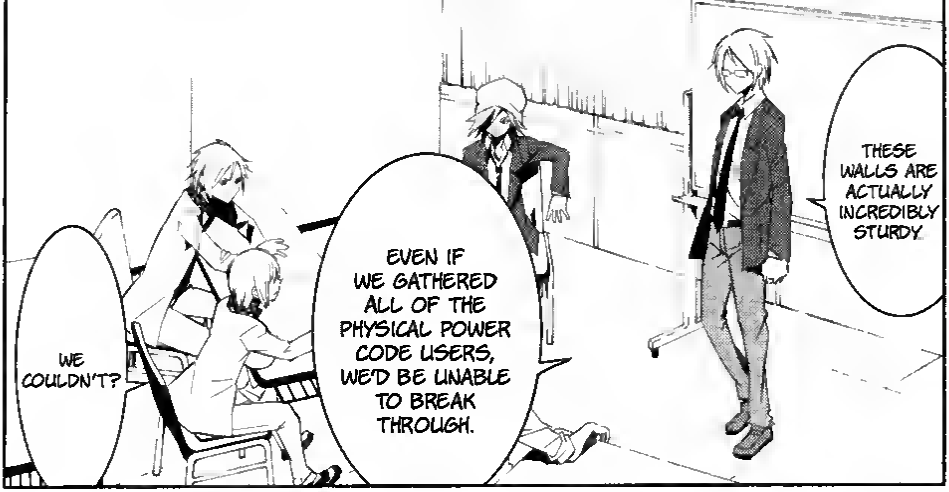
DURING SAKAKI AND YUJIROU'S BATTLE, BOTH WERE SERIOUSLY INJURED,
AND FIGHTING A LARGE-SCALE BATTLE LIKE THAT AGAINST AN ENEMY
LIKE DRAINING A BATTERY, THE MORE YOU USE A CODE, THE SOONER YOU NEED TO UPDATE IT.
THE MORE POWERFUL THE CODE, THE QUICKER IT'S CONSUMED. AND IF YOU'RE DAMAGED, RECOVERY TAKES ENERGY AS WELL.
IF THIS GOES ON, WON'T IT END TERRIBLY?
ISN'T AS SIMPLE AS DEFEATING YOUR OPPONENT TO UPDATE YOUR CODE.
ギリ...
IF WE USE OUR CODE, COULDN'T WE JUST ESCAPE?
WHY CAN'T WE ESCAPE?
WON'T THERE COME A DAY WHERE IN ORDER TO SURVIVE, WE'LL HAVE TO KILL EACH OTHER?
WE'VE TRIED COUNTLESS TIMES BEFORE.
WE'VE TRIED BEFORE.
ACTIONS SPEAK LOUDER THAN WORDS, RIGHT?

ONCE, I HAD TEAMED UP WITH CHIAKI.
BUT AT THAT TIME, OUR COMPANIONS WHO FAILED CONTINUED TO DISAPPEAR.

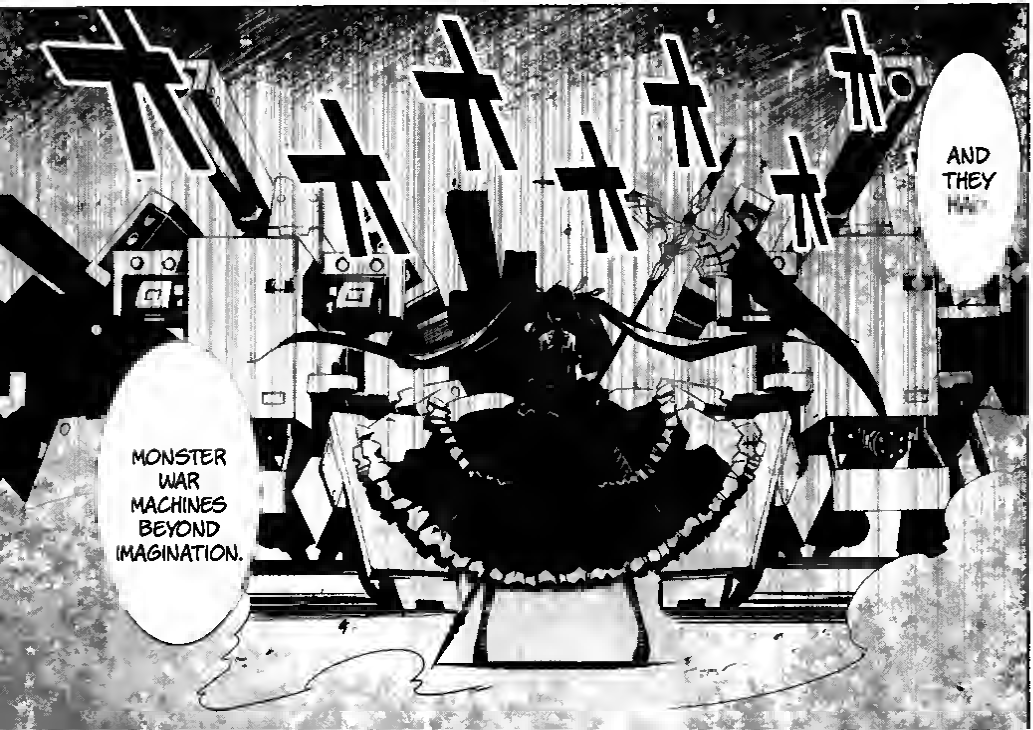

THE INNER WALL SURROUNDS TOKYO AT 80 METERS HIGH.
THE OUTER WALL IS AT 50 METERS.


IN OLDEN TIMES, FARMLAND THAT STRETCHED OUT IN A 15 KM RADIUS.
THE AREA OUTSIDE THE WALL OF TOKYO WAS,


THE CITY IS NOW SURROUNDED BY AN OUTER WALL AND AN INNER WALL. THE CLOSEST INNER WALL IS 4 KM AWAY.
IT'S ABOUT AN HOUR'S WALK ON FOOT.


THESE WALLS ARE ACTUALLY INCREDIBLY STURDY.
EVEN IF WE GATHERED ALL OF THE PHYSICAL POWER CODE USERS, WE'D BE UNABLE TO BREAK THROUGH.
WE COULDN'T?

THERE WAS DEFINITELY SOMEONE WHO SUCCEEDED.
THEY WERE AN ASSASSIN,


AND THEY
MONSTER WAR MACHINES BEYOND IMAGINATION.

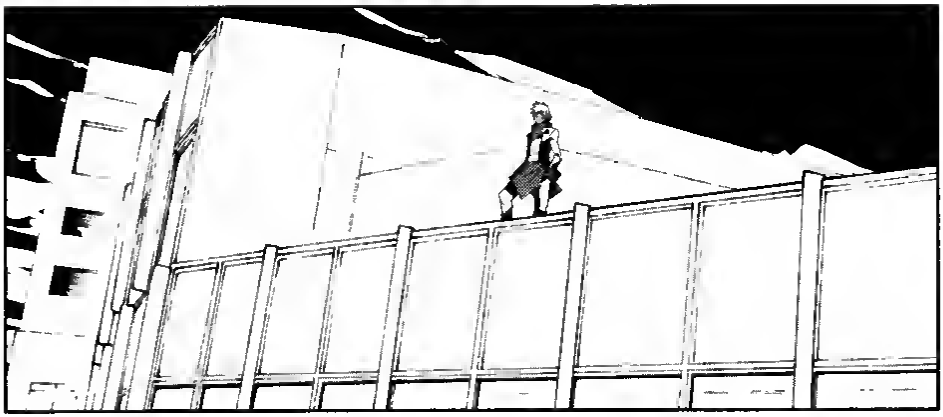
IF WE DO NOT DEFEAT OUR ENEMY,
WE CANNOT LEAVE TOKYO.
THEN LETS GATHER OUR STRENGTH AND GIVE IT A SHOT!
LET'S ALL WORK TOGETHER! HAVEN'T WE TRIED YET?
YOUR DUMB LUCK IS STRONG,
BUT THE ENEMY'S POWER IS FAR FROM NORMAL.
THE ENEMIES WE MUST DEFEAT ARE NOT LIMITED TO JUST THAT GIRL.
UP UNTIL NOW, THERE HAVE BEEN 5 PEOPLE IDENTIFIED AS MEMBERS OF KILLER.
ACTUALLY, THERE SHOULD BE EVEN MORE "KILLER" SHROUDED IN DARKNESS.
!

THEY'VE ALWAYS PLAYED THE PART OF OUR ENEMY.
IN THE END, WE'LL END UP FIGHTING AMONGST OUR-SELVES.
DON'T THINK ABOUT GATHERING OUR STRENGTH TOGETHER. IF WE FORM AN ALLIANCE WITH THEM, THE ASSASSINS WILL GET INVOLVED.
AND THIS ISN'T THE ONLY PROBLEM. MIKOTO'S COMPANIONS FORM A UNITED BATTLEFRONT.
I DON'T KNOW... THEIR GOAL WAS NOT MADE CLEAR BEFORE.
WHY DOES CENTRAL ADMINISTRATION WANT US TO KILL FIGHT?
RUNNING TO AND FROM IN BUDDHA'S PALM.
EVEN IF WE DID, WE'D JUST BE LIKE SUN WUKONG
CONTINUE TO FIGHT AGAINST MIKOTO'S COMPANIONS, SLAUGHTERING EACH OTHER DOWN TO THE LAST PERSON?
THEN WE MUST

TLN: IN JOURNEY TO THE WEST, BUDDHA CHALLENGES THE MONKEY KING TO ESCAPE FROM HIS PALM, MONKEY FLIES OUT A GREAT DISTANCE FINDS SOME PILLARS AND MARKS THEM, ONLY TO FIND OUT WHEN HE RETURNS THAT THOSE PILLARS WERE BUDDHA'S FINGERS.

CURRENTLY,
!
I DO NOT PLAN TO CONTINUE
コツ
コツ
PLAYING THIS HOPELESS GAME.
ニヤ
WE'LL HAVE TO DRAW UP A DETAILED PLAN,
AND ACQUIRE GREAT POWER.
ゴゴ…
THAT BEING SAID,
LEAVING TOKYO IS SOMETHING THAT WON'T BE EASY.

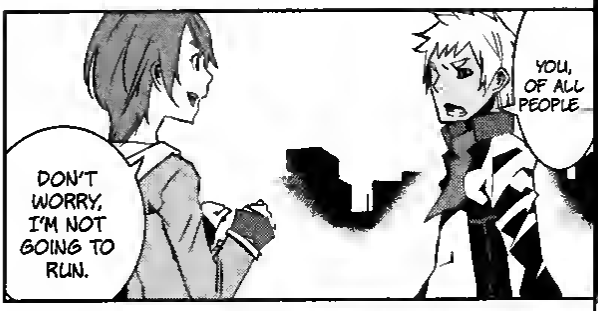
WHAT WE MUST DO FIRST IS
HELP YOU, OUR FRIENDS, UNDERSTAND YOUR CODES
SO THAT YOU MAY CONTROL THEM FULLY.
THIS SHOULD BE OUR TOP PRIORITY.
WHAT DO YOU THINK?
I THINK SO AS WELL.
IT WAS THE RIGHT CHOICE TO TEAM UP WITH YOU.
.....
WHATEVER IS FINE WITH ME. ALL THIS NONSENSE IS MAKING ME HUNGRY.
HAH!
DIDN'T YOU EAT JUST A LITTLE BIT AGO?
STUDYING MAKES ME HUNGRY!
...I THINK SO TOO...
THE NEXT ROOM OVER IS FOOD STORAGE, SO GO GET SOME YOURSELF!
OH! YOU SURE KNOW A LOT, GLASSES-BOY!
IT'S SAKA-MOTO!



YOU.

HEY.

WHAT ARE YOU DOING HERE?
LOOKING AT THE TOWER.
IT'S ALL BECAUSE I USE THOSE TRASH...
WHAT HAPPENED TO YOUR GUARD?
HE'S... RESTING.
THE TOWER OF BABYLON.
BABYLON?
THERE'S A TOWER LIKE THAT IN TOKYO?
.....
EH? WHERE? I CAN'T SEE ONE ANYWHERE
THE SKYTREE? TOKYO TOWER?


YOU, OF ALL PEOPLE
DON'T WORRY, I'M NOT GOING TO RUN.

AH, WHATEVER
HEY! LET ME OUT OF THESE CHAINS!
チャリ...
I WON'T CAUSE ANY TROUBLE.

I HAVE NO REASON TO, BECAUSE HIIRO IS COMING TO SAVE ME.

ヒュッ

ん?

.....

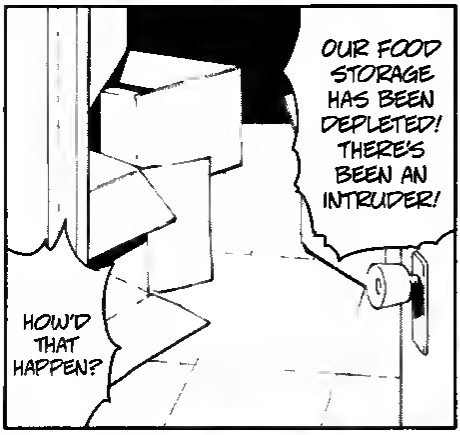
IS HIIRO YOUR BOYFRIEND?
HE... N-NO!
わーっ
THANKS!
カシャ
カシャ
I WOULDN'T BE THAT EASILY CONVINCED, EVEN BY BLOOD RELATIVES.
THAT IS THE NATURE OF THIS PLACE.
ALTHOUGH, IF YOU'RE THAT INTERESTED, I CAN'T NOT TELL YOU...
I DIDN'T WANT TO KNOW THAT BADLY.
ゴゴゴ
YOU'RE FREE TO MOVE ON YOUR OWN AS LONG AS YOU DON'T LEAVE THE BUILDING.
DON'T GO UNDERGROUND
IF YOU DON'T WANT TO DIE.
AH! WAIT...

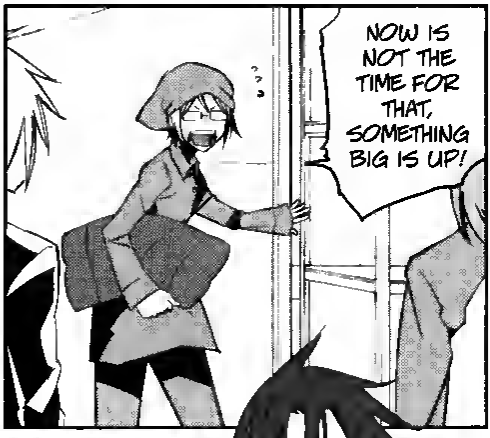
WHOSE VOICE IS THAT...

HIIRO

tsi!

WHAT'S UP? I KEEP HEARING STRANGE SOUNDS...
WHAT IS IT? SAKAMOTO...


OUR FOOD STORAGE HAS BEEN DEPLETED! THERE'S BEEN AN INTRUDER!
HOW'D THAT HAPPEN?


NOW IS NOT THE TIME FOR THAT, SOMETHING BIG IS UP!

YOU IDIOT! DIDN'T YOU THINK OF THE CONSEQUENCES, YOU BASTARD?
AAAH!
DIDN'T YOU TELL ME TO GET THE FOOD MYSELF?
BUT I DIDN'T ASK YOU TO EAT US DRY!
THIS IS ALL YOUR FAULT!

YOU... ATE IT? ALL OF IT?
YEAH.
!!!

HUH?
THE FOOD? I ATE IT.

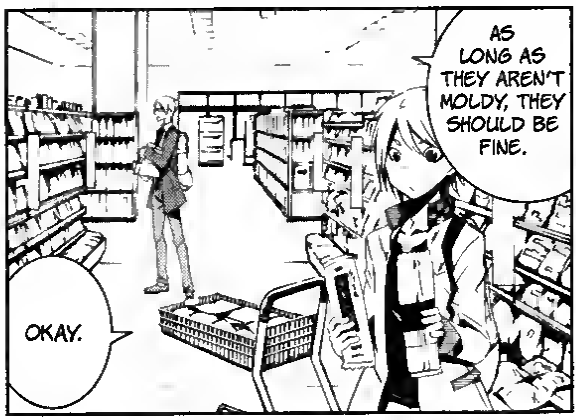
I PANICKED A BIT THERE.
SORRY.
COMPLAINING ABOUT IT WON'T FILL OUR STOMACHS.
LET'S TURN OUR EFFORTS TOWARDS FINDING FOOD.
WELL, THIS IS ALSO A GOOD OPPORTUNITY.
クイッ
ADMINISTRATION ONLY DROPS OFF RATION BOXES ONCE A WEEK.
ISN'T THE FOOD DROPPED DOWN FROM THE SKY?
TODAY'S PACKAGE WAS MADE IRRETRIEVABLE BY YOUR BATTLE WITH TAIZO.
YUJIRO, HINO, HATANO, YOU FORM A TEAM OF THREE.
OKAY.
I'M WITH SAKAKI.
ASIDE FROM FOOD, WE CAN PICK UP PERSONAL NECESSITIES.

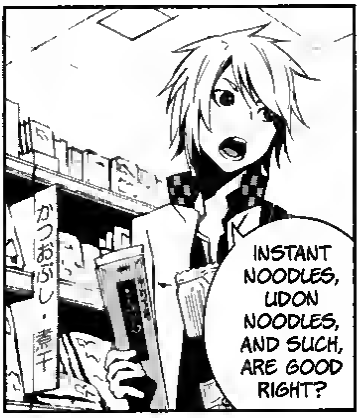
HMM?
HINO.
SAKAKI! LET'S MAKE THIS A COMPETITION!
OOH, ALRIGHT WHAT'S THE BET?
OH! ISN'T THIS INTERESTING? I'LL JOIN AS WELL
...
THE PLAN IS TO HEAD OUT IN 5 MINUTES. EVERYONE GRAB SOMETHING TO KEEP TRACK OF THE TIME.
GOT IT.
HATANO IS LIKE THIS TOO? HE WON'T LOSE TO YUJIROU'S TRASH BRAIN.
I'LL LEAVE OUR STUPID BROTHERS TO YOU.
.....
THIS ISN'T GOOD FOR LONG-DISTANCE THOUGH, RIGHT?
BUT AT THIS SORT OF A DISTANCE, THEY'LL WORK.
HERE'S A WALKIE-TALKIE. IF ANYTHING HAPPENS, USE IT TO CONTACT US.
GOT IT.
LISTEN, REMEMBER NOT TO GO OUT ON YOUR OWN!
BE CAREFUL.
LET'S GO, HINO!
AH! YEAH!

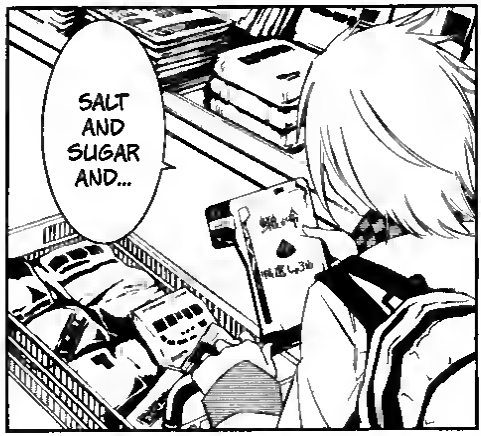
GOT IT.
キョロキョロ
AAAH...
7even
春の行楽フェア
AH....
OH...
LOOK AT THIS! I FOUND PORN! HAHAHA!
WHOA!
SHUICHI! SHUICHI!

QC/N: SURSTRÖMMING IS ROTTEN HERRING, IT'S A SWEDISH FOOD, USUALLY OPENED UNDERWATER DUE TO ITS HORRIBLE SMELL

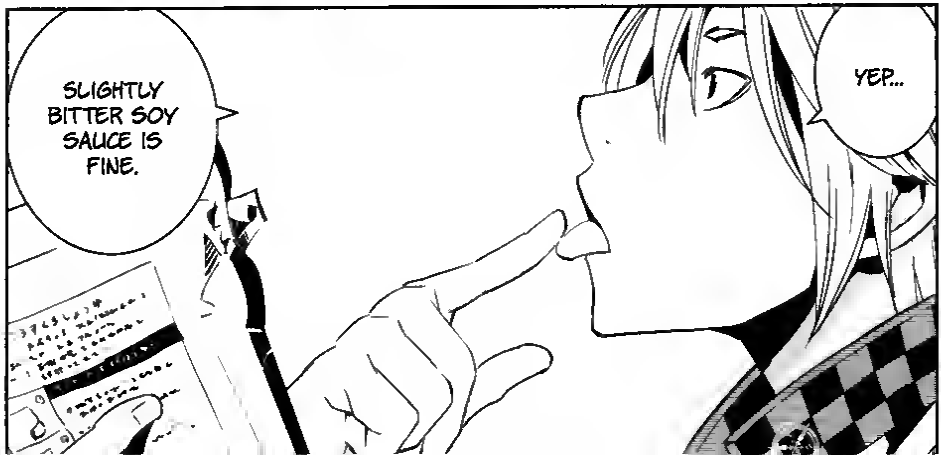
SAY, SAKAMOTO.


AS LONG AS THEY AREN'T MOLDY, THEY SHOULD BE FINE.
OKAY.

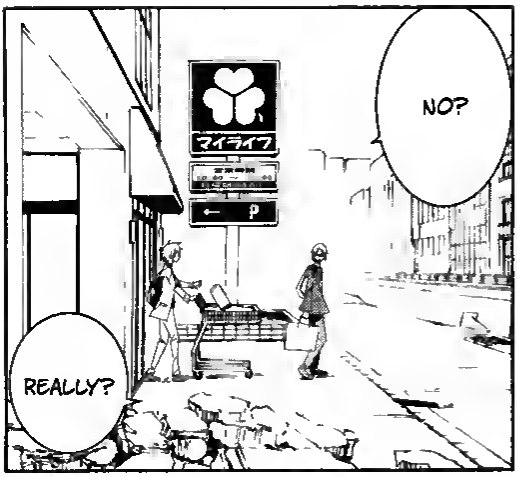

INSTANT NOODLES, UDON NOODLES, AND SUCH, ARE GOOD RIGHT?


SALT AND SUGAR AND...

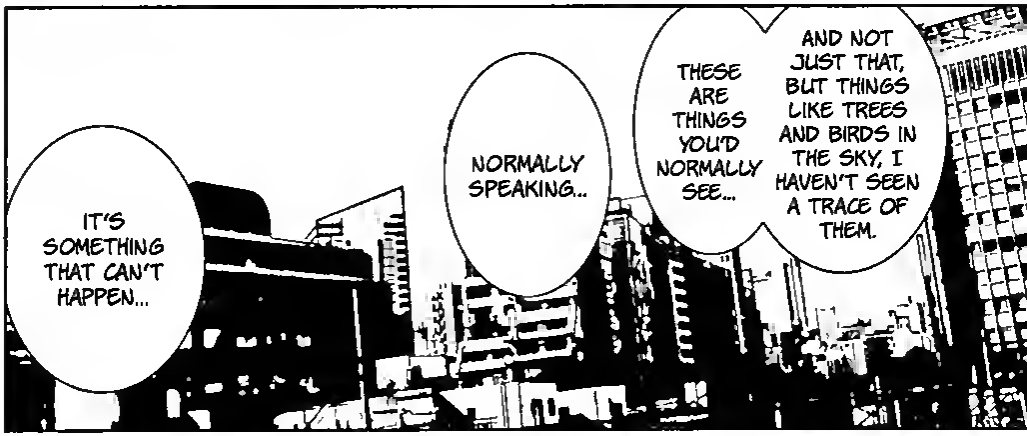
VACUUM-PACKED RICE BAGS SHOULD GENERALLY BE GOOD AS WELL.

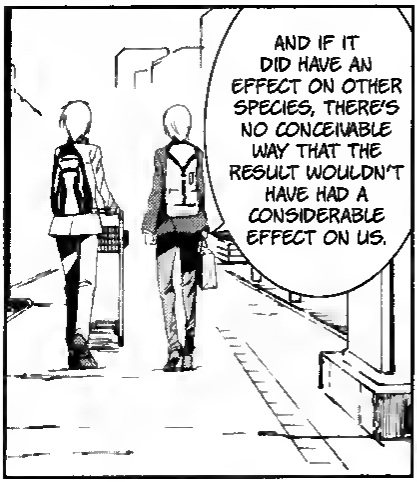

SLIGHTLY BITTER SOY SAUCE IS FINE.
YEP...

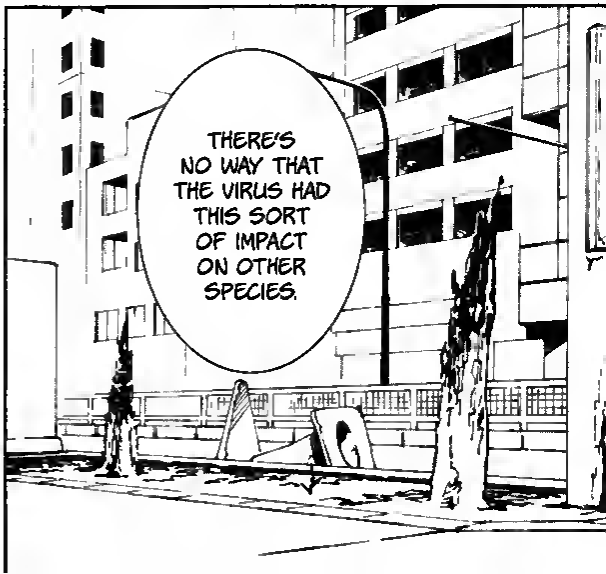
SHOULD I LOOK THROUGH THE TELEPHONE BOOK A BIT?
LET'S GET SOME.
THERE ARE CONVENIENT THINGS OF EVERY SHAPE AND COLOR, LIKE LUNCH BOX KITS OR PORTABLE GAS STOVES.
ARE THERE ANY OUTDOOR GOODS HERE?
WERE YOU IN BOY SCOUTS?
HAHA I WASN'T, BUT A LOT OF THINGS HAVE HAPPENED TO ME.
YOU ARE SURPRISINGLY POSITIVE.
YOU WERE PUT IN THIS SITUATION, AND ARE NOT SCARED, BUT RATHER EXCITED.
EVERYTHING IS SO ABUNDANT...
IS IT BECAUSE THIS IS TOKYO..?
SPEAKING OF WHICH, DON'T YOU THINK THIS IS ALL WRONG?
WHAT?


マイライフ
NO?
REALLY?

IT'S NOT THAT.
SHOULDN'T THESE SORT OF THINGS NORMALLY HAVE ALREADY BEEN EATEN BY MICE AND BUGS?


AND NOT JUST THAT, BUT THINGS LIKE TREES AND BIRDS IN THE SKY, I HAVEN'T SEEN A TRACE OF THEM.
THESE ARE THINGS YOU'D NORMALLY SEE...
NORMALLY SPEAKING...
IT'S SOMETHING THAT CAN'T HAPPEN...


AND IF IT DID HAVE AN EFFECT ON OTHER SPECIES, THERE'S NO CONCEIVABLE WAY THAT THE RESULT WOULDN'T HAVE HAD A CONSIDERABLE EFFECT ON US.


THERE'S NO WAY THAT THE VIRUS HAD THIS SORT OF IMPACT ON OTHER SPECIES.

IF
BY MERELY WISHING, YOU COULD KILL A PERSON... WHAT IF THERE WAS THAT TYPE OF CODE?
!!
!
IF THAT WERE THE CASE, NOTHING WOULD BE INCONCEIVABLE, RIGHT?
...!

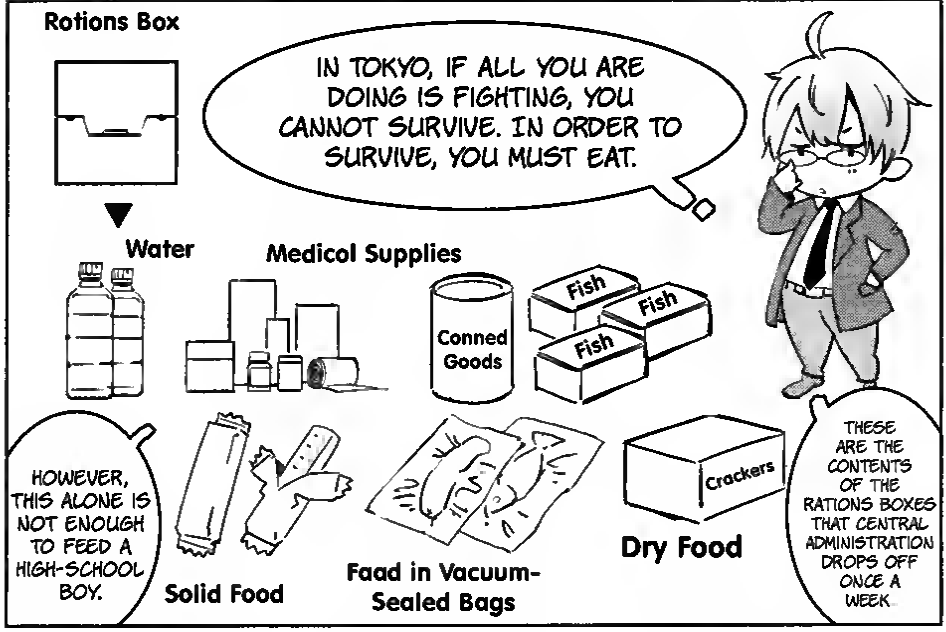
YOU...
HOW IS THIS POSSIBLE! WHY IS A KILLER...?

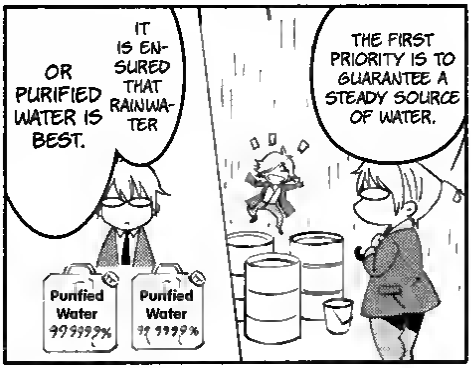
KGH
IF THAT'S THE CASE...
Mind Interfere...

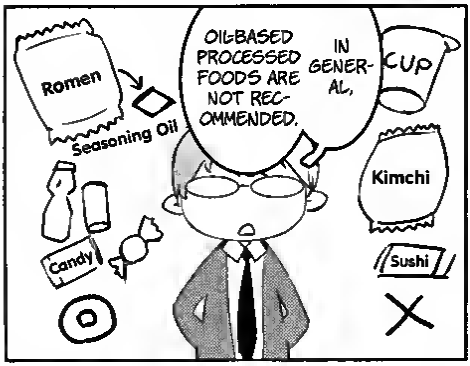
!!!
DON'T USE YOUR CODE,
SAKAMOTO SHIGETOSHI
BECAUSE I DID NOT COME HERE TODAY TO FIGHT.
I DON'T WANT TO WASTE BULLETS TO KILL YOU
IF YOU DO, I'LL PULL THE TRIGGER.

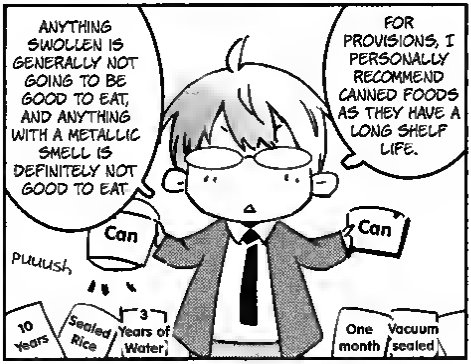
HOWEVER, IF YOU STILL WISH TO FIGHT,
I'LL BE YOUR OPPONENT.

Tokyo Survival Guide


Rotions Box
IN TOKYO, IF ALL YOU ARE DOING IS FIGHTING, YOU CANNOT SURVIVE. IN ORDER TO SURVIVE, YOU MUST EAT.
Water
Medicol Supplies
Conned Goods
Fish
Fish
Fish
HOWEVER, THIS ALONE IS NOT ENOUGH TO FEED A HIGH-SCHOOL BOY.
Solid Food
Faad in Vacuum-Sealed Bags
Crackers
Dry Food
THESE ARE THE CONTENTS OF THE RATIONS BOXES THAT CENTRAL ADMINISTRATION DROPS OFF ONCE A WEEK.


OR PURIFIED WATER IS BEST.
IT IS ENSURED THAT RAINWATER
THE FIRST PRIORITY IS TO GUARANTEE A STEADY SOURCE OF WATER.
Purified Water
Purified Water




ANYTHING SWOLLEN IS GENERALLY NOT GOING TO BE GOOD TO EAT, AND ANYTHING WITH A METALLIC SMELL IS DEFINITELY NOT GOOD TO EAT.
FOR PROVISIONS, I PERSONALLY RECOMMEND CANNED FOODS AS THEY HAVE A LONG SHELF LIFE.
Can
Can
Pluuush
10 Years
Sealed Rice
3 Years of Water
One month
Vacuum sealed

ASIDE FROM GRAINS, IT'S IMPORTANT TO BE VERY SURE OF SOMETHING'S QUALITY, SO PLEASE DON'T JUST GO HAPHAZARDLY TRYING THINGS. AS A SIDE NOTE, THE AUTHOR ONCE TRIED TO DRINK A 12-YEAR OLD COLA AND DEEPLY REGRETS THAT

7 YEARS OF

viscans
village idiot scanlations

ADMINS

Azuma, Cloud04, Iru, Usha

MEMBERS

admra, Akito, al245, Aurega, Blackheart, Chocomanga, darkhellsing, draggutaika, Einlander, Esthy, Everath, Falliase, Fercik, KB1011, KaiHeartnet, Kristjan, laika, likcoras, Linksys, Lemmmy, Mitsuru-kun, Negimaru, Nina, powha, Psi, Psyron, Purr-Nyan, Raukcaran, Royal, Samishii, Sayuri, soranokira, Taylor, ushakovo, Vai, Wiz, Zeroaintdead

THANK YOU FOR THE SUPPORT!

VILLAGE IDIOT
PRESENTS

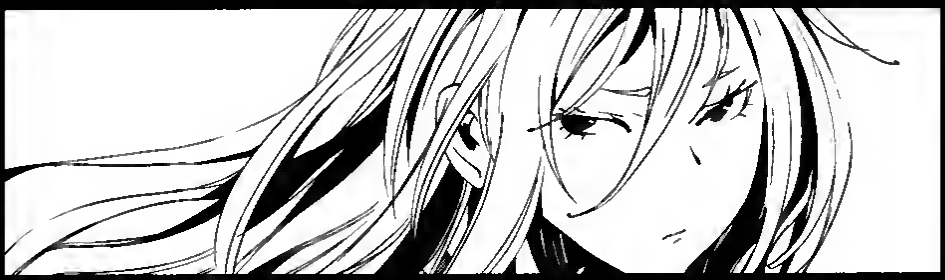
Malicious Code マリシャス コード 02

池野雅博 IKENO MASAHIRO

CHAPTER 7

RAW: VISCANS
TRANSLATOR: TROTSKEY
PROOFREADER: ZEROAINTDEAD
CLEANER: SAYURI
TYPESETTER: KRISTJAN
QUALITY CHECKER: USHA

CODE: 08 Sleeping Devil



WHEN DID SHE TAKE MY GUN...?
WHAT HAPPENED?
COULD THAT BE THIS WOMAN'S CODE?

SHIGE-TOSHI!
CALM DOWN, SAKAKI.
IF SHE WANTED TO KILL ME, I'D BE DEAD ALREADY.
WHAT DO YOU WANT?
...
THE ONE I'M INTERESTED IN...

IS YOU,
HIIRO SAKAKI.

SAKAKI...
YOU KNOW THIS KILLER?
SHE ISN'T HOT ENOUGH FOR ME TO KNOW.
SHE'S THE WOMAN WHO BLEW UP THE BUS WE ARRIVED IN,
AND BROUGHT US HERE.

SAYING THAT YOU'RE INTERESTED...
DO YOU EVEN KNOW WHAT YOU'VE DONE TO US?
I KNOW VERY WELL WHAT I HAVE DONE,
BUT I'M NOT HERE TO ASK FOR FORGIVENESS.
I KNOW.
I JUST...
WANT TO KNOW...

I WANT TO MAKE A DEAL.
THAT'S WHY...
WHAT IS THIS ACHING IN MY CHEST
THAT'S GROWN MORE AND MORE EVER SINCE I MET YOU.
A DEAL?

YOMI-SAMA!
WAIT, PLEASE!
I DON'T WANT TO!
DON'T BE SPOILED.
I HATE INJECTIONS!!
PLEASE DON'T SAY SUCH THINGS...

MIKO-TOOO!
HUH?
...
MY APOLOGIES, EDGARD-SAMA.
BUT... IT FEELS REALLY BAD AFTER THE INJECTION.
YOMI, ARE YOU CAUSING TROUBLE FOR TOWAKO?
PAPA.

YES
I'M SORRY, TOWAKO,
ADJUST THE DOSE TO COVER TODAY'S AMOUNT.
YAAY!
IT'S FINE.
PAPA, DO YOU KNOW WHERE MIKOTO IS?
MIKOTO WENT DOWNSTAIRS.
YOMI.
!!!!
AH! NOT FAIR! SHE'S WITH ONII-CHAN? YOMI WANTS TO GO TOO!
AH!
WAIT, YOMI-SAMA! YOU HAVEN'T TAKEN YOUR MEDICINE YET...

YOU ALWAYS DO WHATEVER THE HELL YOU WANT.
...
SERIOUSLY,
THIS BRAT IS IMPOSSIBLE.
カッカッ
カッ
YOU'RE BACK FROM THE LABORATORY?
THIS IS UNEXPECTED.

ECHIDNA!
E...!
IT'S BEEN A WHILE, YOMI.

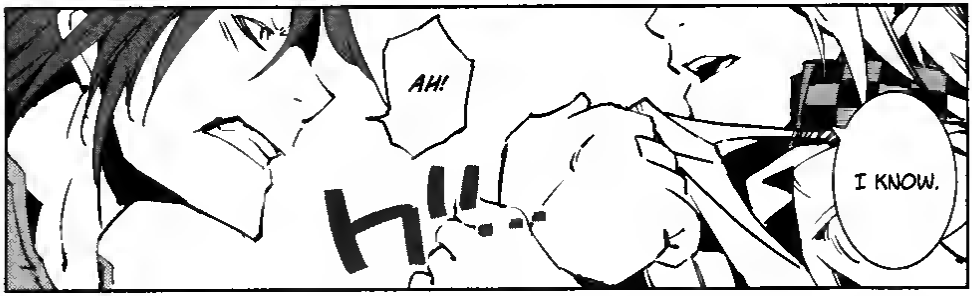
!!
SPAM
WATER
GAS
DON'T FUCK WITH ME!

WHAT'S THE MEANING OF THIS?
WHAT THE FUCK IS THAT WOMAN DOING HERE?
CALM DOWN, HATANO! PLEASE LISTEN...
WHAT'S WRONG, TAKASHI?
EGG
HAAH!?
SAKA-KI!!
UGH.

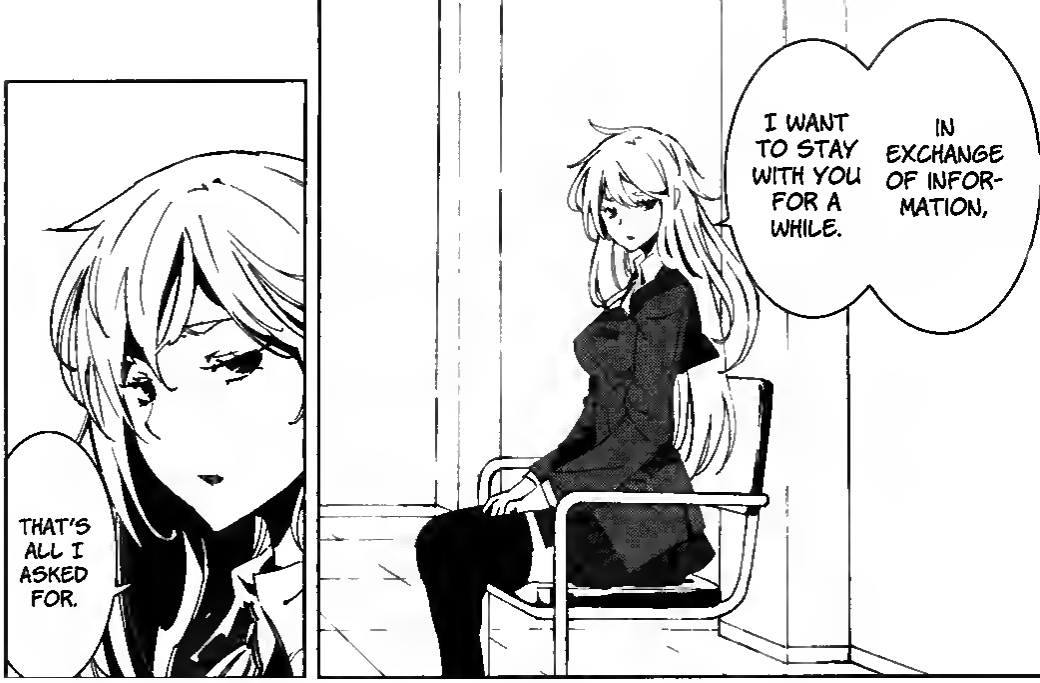
YOU AGAIN!
YOU BROUGHT THAT WOMAN, RIGHT?
YA.

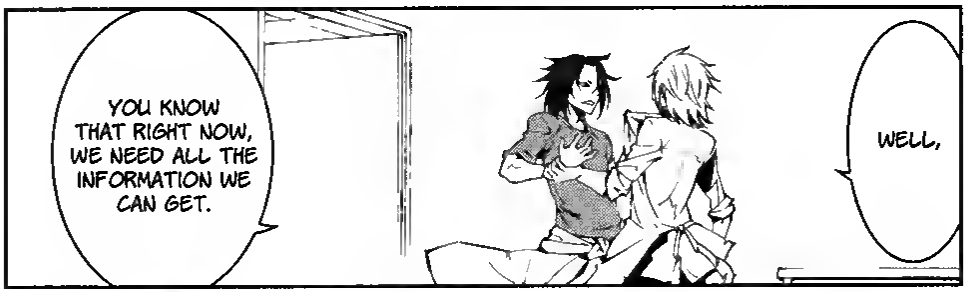
DO YOU KNOW WHO SHE IS?
YOU'VE LOST YOUR MIND, IDIOT!!
ドゴッ!

AND WE'RE IN THIS SHITTY MESS BECAUSE OF HER!
SHE'S THE ONE WHO BROUGHT US HERE!


AH!
I KNOW.

THAT'S WHY I'VE MADE A DEAL.


I WANT TO STAY WITH YOU FOR A WHILE.
IN EXCHANGE OF INFORMATION,
THAT'S ALL I ASKED FOR.

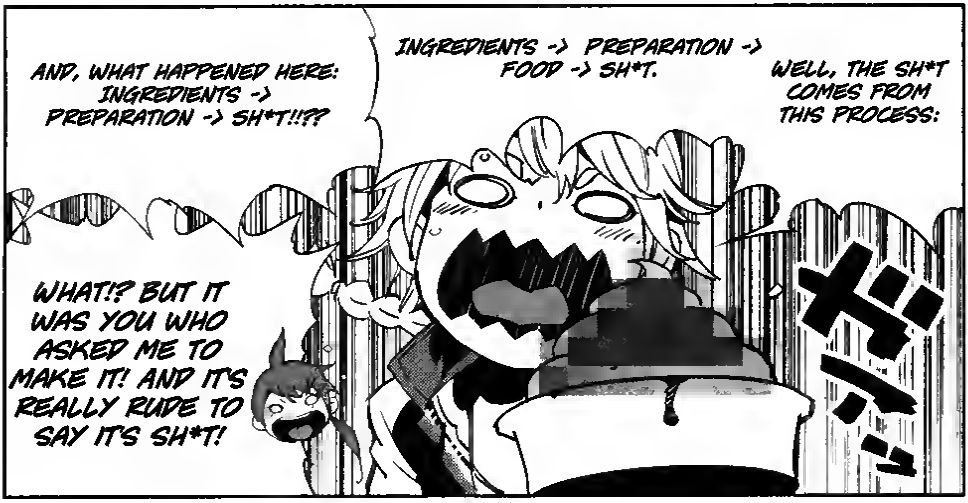

YOU KNOW THAT RIGHT NOW, WE NEED ALL THE INFORMATION WE CAN GET.
WELL,

YES.
MY INTUITION TELLS ME IT'S OKAY.
SHE'S THE ENEMY. ARE YOU REALLY GOING TO TRUST HER?

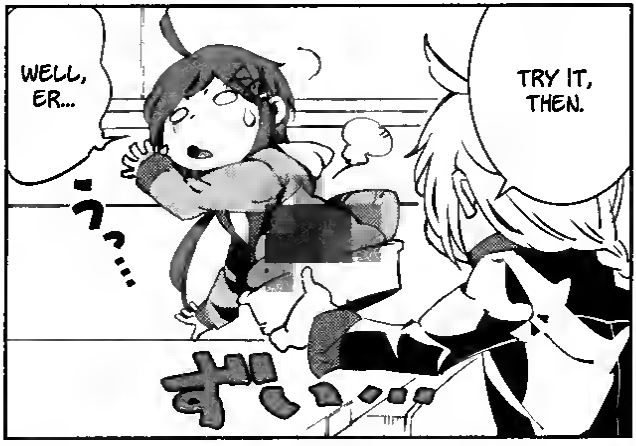
WHERE ARE YOU GOING?
IF SHE'S NOT LEAVING, I WILL.
EGG
DO WHAT-EVER YOU WANT.
HIIRO,
THE RISOTTO IS READY.
WH-WHAT'S WRONG?
HOW ABOUT YOU LISTEN TO WHAT SHE HAS TO SAY WHILE WE EAT?
YOU CAN LEAVE AFTER LUNCH.
TSK.
EGG
...
カランコロン
EGG

ニコッ
フルッ
…
ホカ
ホカ
ホカ

RISOTTO.
RI-SOTTO? ARE YOU KIDDING ME?
THIS IS SH*T!
WHAT DID YOU MAKE?
A-MANO!
AMAAA-NOOO!

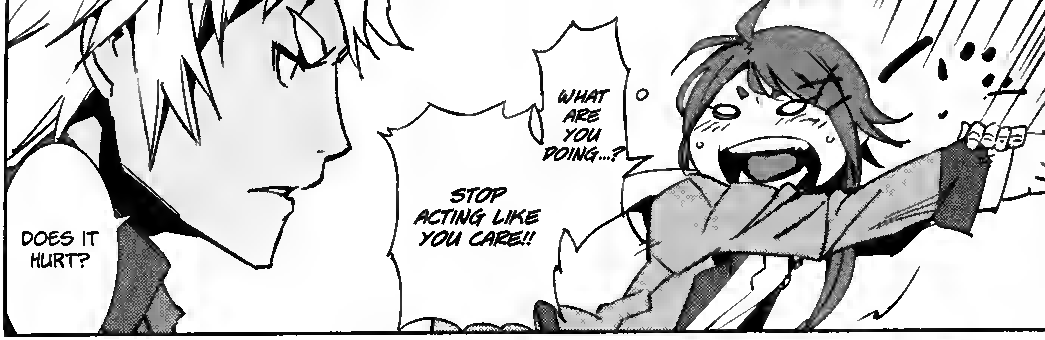

AND, WHAT HAPPENED HERE: INGREDIENTS -> PREPARATION -> SH*T!!??
INGREDIENTS -> PREPARATION -> FOOD -> SH*T.
WELL, THE SH*T COMES FROM THIS PROCESS:
WHAT!? BUT IT WAS YOU WHO ASKED ME TO MAKE IT! AND IT'S REALLY RUDE TO SAY IT'S SH*T!

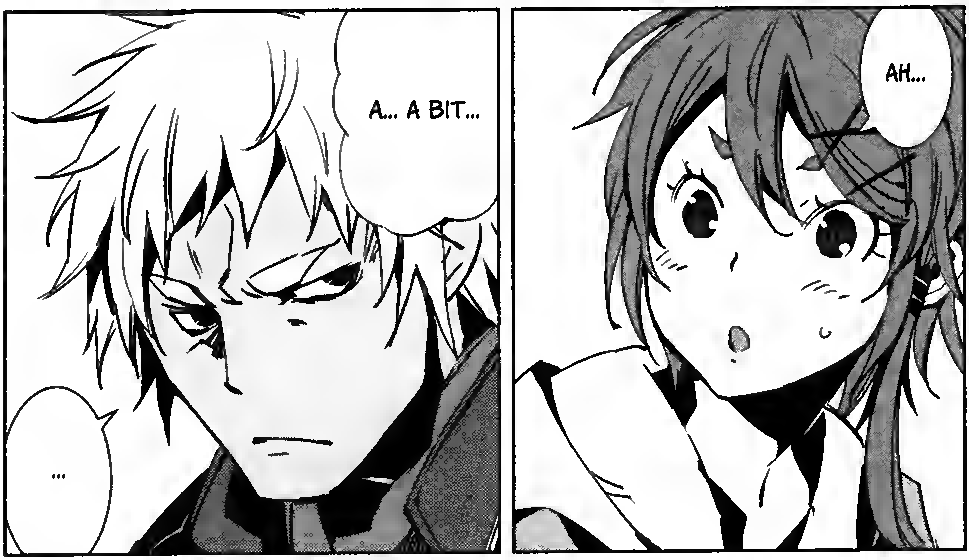
ガラン


WELL, ER...
TRY IT, THEN.

FOOD IS SUPPOSED TO FILL YOU UP,
TASTE DOESN'T MATTER.
HEY... WAIT A SEC.
YOU ATE IT?
YES.
IF HE ATE IT, I CAN DO IT TOO!!
うあああ
AH...
UGH...
ゴゴゴゴゴ
INU-MARU-KUUN!!
トフ
I...

...
ANNA-SAN, WHAT DID YOU PUT IN IT? IT'S ACTUALLY SH*T...
WHAT ARE YOU SAY-ING!?
SHOW IT TO ME.
EH?
OUCH!!


DOES IT HURT?
STOP ACTING LIKE YOU CARE!!
WHAT ARE YOU DOING...?

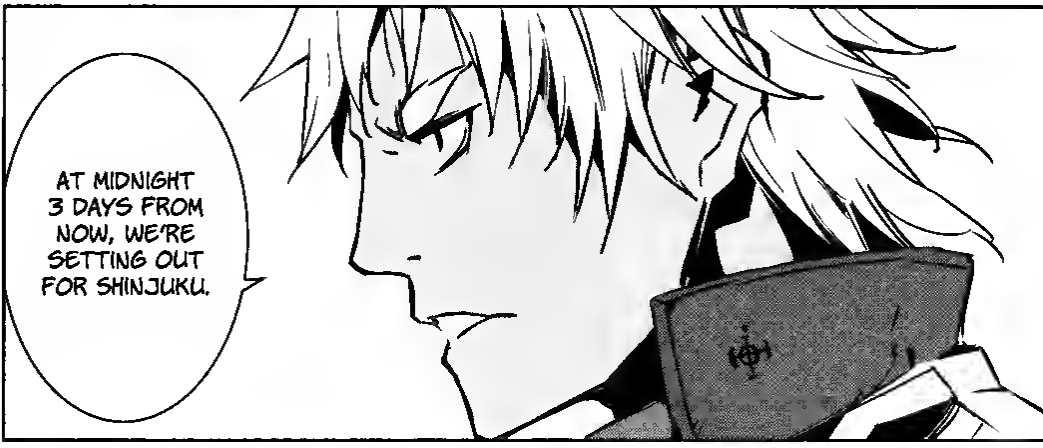

A... A BIT...
...
AH...

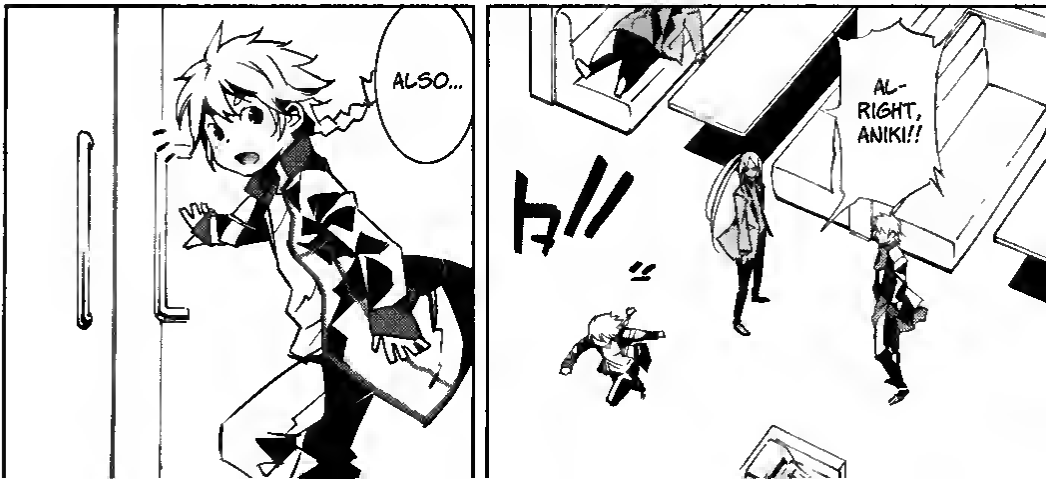
LUNCH IS OVER.
LIKE I WANT TO, YOU JERK!
DONT TRY TO SEDUCE OUR ANIKI, YOU BITCH!

DO IT.
YOU, CLEAN THIS UP.
ON TOP OF COOKING, YOU WANT ME TO TIDY IT ALL UP? WORK IS TO BE SHARED BETWEEN MEN AND WOMEN!!
INU-MARU.
Haha, suck it, bitch.
HOW HORRIBLE.
FINE.
Shut up!
COULD YOU GO TAKE A LOOK AROUND THE YAMANOTE* LINE?

T/N: Yamanote is one of the most important train lines in Tokyo

IF WE SIT AROUND DOING NOTHING, THE RISK OF BEING DISCOVERED WILL BE GREATER.
ARE YOU GOING TO CHALLENGE THEM, CHIAKI?
REALLY? THIS IS WHAT I'VE BEEN WAITING FOR!


AT MIDNIGHT 3 DAYS FROM NOW, WE'RE SETTING OUT FOR SHINJUKU.

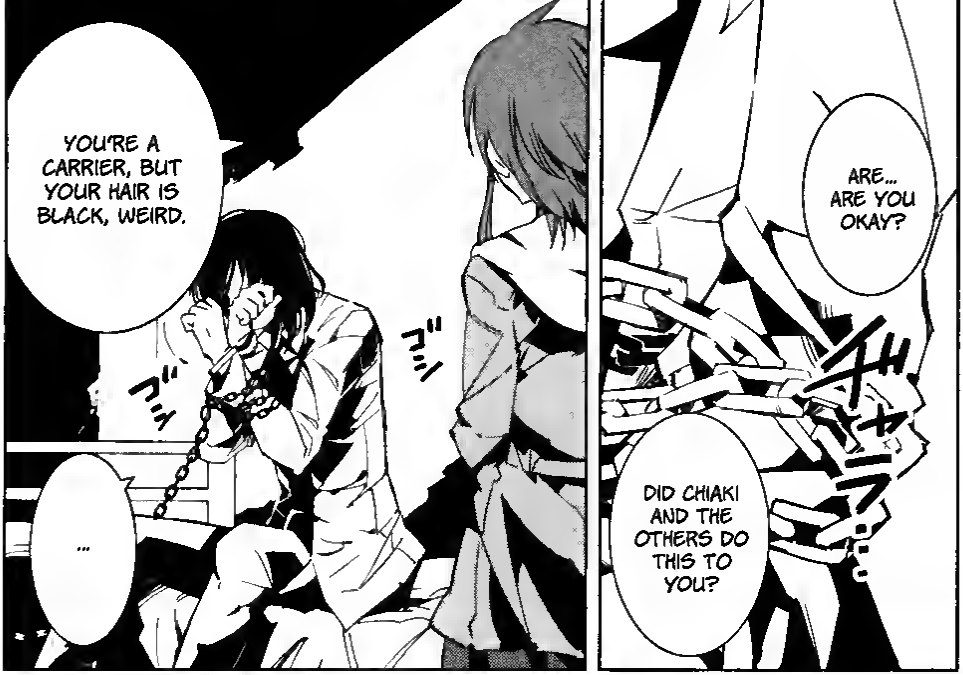

ALSO...
AL-RIGHT, ANIKI!!

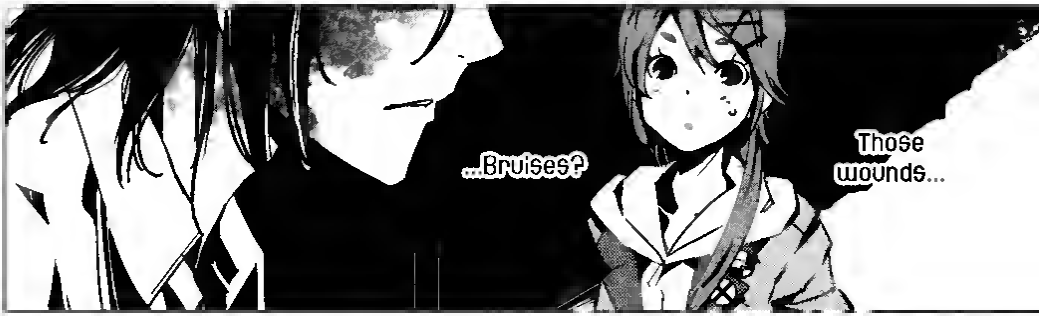
BUT DON'T FACE THEM.
UNDER-STOOD!
WHEN YOU'RE DONE, GO TO SHIBUYA ...
AND LISTEN TO THE REPLY FROM THE NEWBIES.
LET'S GET READY.
CHIAKI, ARE WE GOING TO FIGHT?

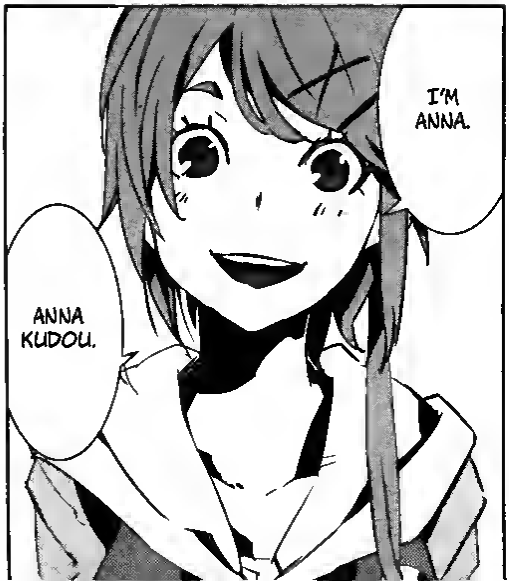
THINKING THIS IS A WOMAN'S WORK IS PRE-HISTORIC...
ガチャ
ガチャ
CRAP...
SOME-ONE'S CRYING?
!
Uu... Uu...
MUST HAVE BEEN MY IMAGINA-TION.

The basement?
It's not my imagination.
IT'S REALLY DARK...
...
!
WHO'S THERE?

WHO...?


YOU'RE A CARRIER, BUT YOUR HAIR IS BLACK, WEIRD.
ゴシ
ゴシ
...
ARE... ARE YOU OKAY?
DID CHIAKI AND THE OTHERS DO THIS TO YOU?


...Bruises?
Those wounds...


I'M ANNA.
ANNA KUDOU.

AND YOU...?
EH... ME?

ANNA... WHAT A BEAUTIFUL NAME.
I'M YOUSUKE MISHIMA.
HEHE, THANKS, AND YOU?
...
WAIT A MOMENT WHILE I TAKE THESE OFF.
NICE TO MEET YOU, YOUSUKE-KUN.
ジャラ...
ANNA...
YOU ARE SO SWEET.
ニヘ...

CHIAKI...
WHAT'S THE RUSH?
WHAT DO YOU MEAN?
HER BRUISES ARE TOO ADVANCED FOR THEM TO HURT.
IS IT BECAUSE OF ANNA?
ONE MORE WORD AND YOU'LL LOSE YOUR HEAD.
I KNOW.
OI...
I'M AFRAID OF WHAT YOU FEEL ABOUT CHIHARU...

HM.
I AGREE WITH SPEEDING THINGS UP,
AND AS THE LEADER, YOU NEED TO KEEP A CLEAR MIND.
BUT I THINK YOUR FEELINGS FOR CHIHARU ARE CLOUDING YOUR JUDGMENT.
ANNA-SAN...
NO, NOT THAT!
DID ANNA DISCOVER YOU WERE SPYING ON HER?
WHAT'S WRONG, AMANO?
UUUGH!!
!!!
ANNA-SAN IS WITH MISHIMA...

WHAT DO YOU THINK ABOUT ME?
EH?
NOPE, THIS ISN'T WORKING.
ANNA.
ガキン
ガキン

I LIKE YOU, ANNA.
I JUST MET YOU, SO I DON'T KNOW.
WHAT DO I THINK...?

I'M SERIOUS.
TH-THANK YOU.

RIGHT NOW, MY HEAD IS FULL OF YOU,
YOUR NAME, YOUR VOICE, YOUR SHAPE, YOUR WORDS, YOUR EYES...
I LIKE EVERYTHING ABOUT YOU, I LIKE YOU...
I LIKE YOU TOO MUCH!
I LIKE YOU
MY HEAD-
IT FEELS LIKE I'M LOSING MY HEAD.
I'M SUFFERING BECAUSE OF THIS LOVE.
This dude...

I WANT YOU TO KNOW...
HOW MUCH I LOVE YOU.
I WANT YOU TO KNOW, TOO.
ANNA...
THAT'S WHY...
AND YOU ALSO HAVE TO LOVE ME.
THAT...

I WANT IT TO BE THAT WAY...
...
NO...

THAT'S HOW IT SHOULD BE!!

AAAAH!
WHO THE FUCK..
ARE YOU..?

WE HAVE TO BECOME ONE!!

To be continued in volume 3

UNIFORM FILE #3

MALICO

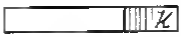
Matsushita High School, Kanagawa prefecture

Male and Female uniforms

Badge (Chest)

Button

(Insignia of the year)



↑
Tie pin (Male Uniform)

Models:
Third year of Educational Welfare, Yuujirou Inui

Third year of Special Education, Shigetoshi Sakamoto

UNIFORM FILE #4

MALICO

Private High School, Idea

Male and Female Uniform

Badge (chest)

Button

Insignia of the year

Models: Yomi

Second year of Normal Education, Mikoto M. Adams

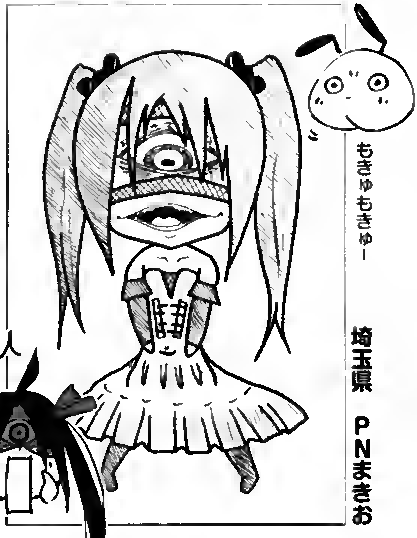
GALLERY MALICO

ぎゃらりーまりこ

MALICIOUS CODE + ILLUSTRATION GALLERY

わー！おにいちゃんだ！カッコイイ！

兵庫県　PNケイヨシ



そっくりって！ヨミのコレ動かないよ！

もきゅもきゅー

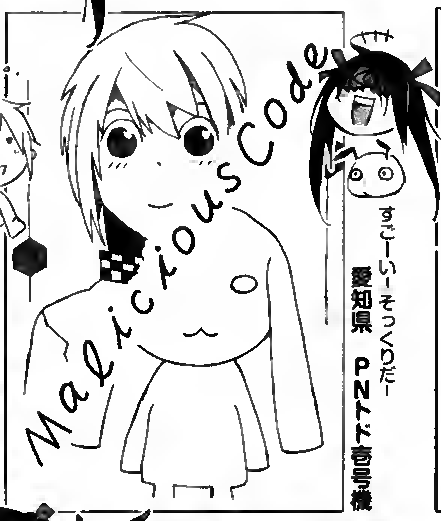
埼玉県　PNまきお

こんにちわ 愛読してます こんなに多くの人になるのを見るのは久々です。 真数します!!

つ巻、ろ巻も楽しみにしてます。 がんばってください。

おねぇちゃん！いつもよりキレイ！

神奈川県　PN矢澤LION



すごーい！そっくりだ！

愛知県　PNトド春号機

あはは・何だか照れるね・

音さん　ありがとうございます！今後もイラストは随時募集中だよ！
不定期だけど３巻以降もギャラリーマリコは開設予定！よろしくね！

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